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'FALSE NARRATIVES'

TOM JACKSON JR.'S CHIEF OF STAFF OFFERS DEFIANT DEFENSE OF UNIVERSITY'S HANDLING OF PROTESTS

BY THADEUS GREENSON

8 Casino commencement
32 The card counter

the Game of BEST of Humboldt

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North Coast Journal
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Peaceful Trillium Falls. Read more on page 33. *Photo by Simona Carini*

On the Cover
A masked protester yells into a megaphone during a tense standoff with police at Siemens Hall on April 22.
Photo by Alexander Anderson

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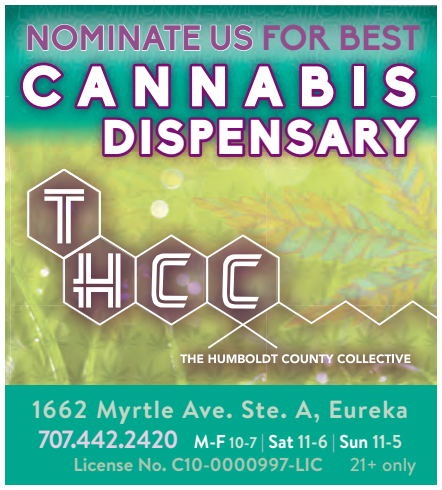
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‘Diversity is a Key’

Editor:

Greg King is right that our focus in achieving energy sustainability should be on reducing our overall use (“Why Deindustrialization (Not Wind) is the Answer,” April 25). But his insistence on a monoculture of rooftop solar only as the supply side solution makes no sense. Mr. King has an illustrious career in protecting our North Coast forests and notes correctly in his article that loss of global biodiversity, like that found in those forests, is a threat on par with climate change. So he should understand that just as diversity is a key strength in ecosystems, human society and agriculture, it is also essential to a resilient energy economy.

California state policy recognizes a number of energy sources as renewable, including solar photovoltaics, solar thermal, wind, geothermal, small hydro, biomass from forest and agricultural waste, and biogas derived from landfills, wastewater plants, dairy farms and food waste digesters. Each of the technologies for capturing these energy sources has benefits and shortcomings. A diversified portfolio combining them will allow us to have reliable, round-the-clock energy in a 100-percent renewable future that is not far off. Aside from rooftop solar, which certainly can play an important role in this diverse mix, most of these resources cannot feasibly be captured with individual household systems. Hence the need for some of our energy to come from larger, centralized generation facilities. Another concern with over-reliance on rooftop solar is cost. Data from the National Renewable Energy Laboratory and other sources show that watt for watt, rooftop solar is more expensive than centralized renewable energy projects. In this era of skyrocketing electric rates, we cannot ignore that fact.

Rooftop solar is a fantastic technology, but it is not the only strategy we should look to in achieving a reliable and affordable clean energy future.

Richard Engel, Arcata

‘Got to Go’

Editor:

“Hey hey, ho ho, Tom Jackson’s got to go!”

Richard Salzman, Arcata

Editor:

I agree with some of Dennis Scales’ sentiments regarding Tom Jackson’s ineptitude (Mailbox, May 9). But to say “the quad has an unpronounceable name” is both ignorant and offensive. Just because *you* haven›t learned how to pronounce it doesn›t mean it›s unpronounceable.

“Gutswurrak” is in Soulatluk, the language of the Wiyot people. As reported in the *NCJ* in November of 2021, it’s pronounced “guts-wuh-dock” and it means “many people gather.” It makes me happy to hear it pronounced — which I do often.

Maggie McKnight, Arcata

Editor:

Thank you Thadeus Greenson for the ongoing coverage of Cal Poly Humboldt Gaza protests.

I’m grateful to the students, faculty and staff for their actions of conscience. I’m supportive.

They’re being accused of $1 million in damage, when police went in with chainsaws to arrest them.

My thought to Luta Belcher (Mailbox, May 9) is that Israel established it’s country in 1948 in the ancestral lands of Palestinians and yet refuses to allow them to exist, and is wiping them out.

Why is there this shift toward authoritarianism and who in their right mind would send authoritarian administrators to run a university in Arcata? I agree they need to go.

Leafy Briggs, Ferndale

On Passings and Returns

(in honor of Petey Brucker)

The barn swallows are back,
Fresh from their long flight north.
They sit on my carport roof
And sing their nesting song.

These old friends have returned
On a day I mourn another friend,
Dear Petey, who has passed on.
I am grateful for their presence.

Like detritus, irretrievable losses
Accumulate on our souls with time.
Soon only memories and other faint
Traces of our passing remain.

This is the way with life -
Death, decay and forgetting
So essential to enable
Birth, growth and remembering.

The barn swallows are back,
Reminding me of life’s sweetness,
Giving me help along the way
Toward acceptance.

— Felice Pace

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

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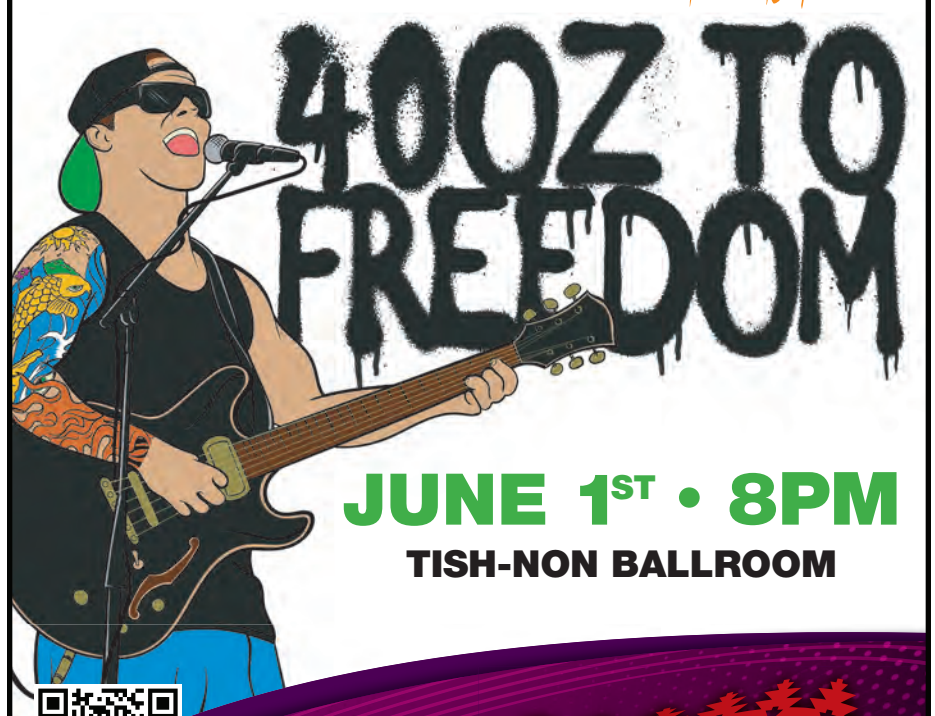
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Document Sheds Light on Arcata Principal's Reassignment

Written reprimand accuses Perry of failing to follow the law, district policy

By Thadeus Greenson
thad@northcoastjournal.com

Some eight months before the Northern Humboldt Unified School District Board of Trustees voted to relieve Principal Ron Perry of his duties at the end of the school year and reassign him to the classroom, sending shockwaves through the Arcata High School community, the district reprimanded him privately for "not following the law," the *Journal* has learned.

In response to a request under the California Public Records Act seeking documentation of any claims of misconduct against Perry, the district released a single document, a letter of reprimand Superintendent Roger Macdonald sent Perry on Aug. 1, 2023.

"I am issuing this letter of reprimand because two investigations conducted during the 2022-2023 school year showed that you are not following the law as you exercise your duties as principal of Arcata High School and you have displayed a lack of knowledge of relevant district policies and procedures," Macdonald wrote, later concluding: "As the concerns summarized in this letter are significant and have been repeated please be aware that I will have to consider disciplinary action, including suspension or dismissal, if they continue."

Perry did not immediately respond to a request to comment for this story by deadline.

The board's March 12 closed session vote, with four board members voting in favor and one abstaining, to reassign Perry at the close of the school year seemed to stun the Arcata High School community, with staff, students and parents expressing shock and dismay. An online petition seeking his reinstatement drew more than 1,000 signatures, and a pair of subsequent board meetings' public comment periods were filled with speakers supporting Perry, who has helmed the school for two years. The Arcata High School Site Council, comprised of staff, parents and a student, wrote a letter expressing "grave concerns," referring to Perry's reassignment as a "tear in the fabric of our school community."

Reached by the *Journal*, Macdonald said he's legally limited in what he can say about what is a personnel matter and also wants to be respectful of Perry's privacy. But the superintendent said he and the board "considered a lot of factors" in making the decision and "it's fair to say some of those issues" addressed in the letter "did come into play."

The three-page letter summarizes the findings of two separate investigations spawned by parent complaints, one dealing with student discipline and the other threats made against a specific teacher. The district obtained an independent third-party investigator through its legal counsel to head both inquiries, according to Macdonald.

In the threats case, the letter states it was determined Perry and his staff failed to appropriately respond to school safety concerns raised by a parent, quoting the investigator as saying Perry "did not take the threat seriously and approved the situation in a very lackadaisical and haphazard manner."

Specifically, the letter alleges Perry failed to supervise a staff member and didn't provide direction on what actions to take if there was a report of a violent threat to the school or a staff member. And when a staff member shared with Perry that a parent had reported concerns their child was threatening to kill a specific teacher, the letter alleges Perry failed to follow up, ensure a threat assessment was completed or contact law enforcement.

"Your failure to respond in any manner exacerbated the situation with the parent," the letter states.

The discipline case focused on a case in which Perry allegedly suspended a student without knowing the conduct they were accused of and without providing the student a pre-suspension conference as required by law, and misrepresented the reason for the discipline to a parent. Perry also allegedly failed to send out a required written notice of the suspension.

"Moreover, it was discovered that you typically do not send out written notice," Macdonald wrote. "Sometimes you direct your assistant to complete the paperwork. This is not a duty that can be delegated — even if staff prepare the notice, you must review and sign it."

The letter goes on to tell Perry he "abdicated responsibility for the disciplinary situation" throughout the process.

"During interviews, you appeared not to know what had happened, made statements indicating that you did not have any control over staff involved and did not know what the process should have been," the letter states. "You stated that you did not know or read school board policies as that was not your job. That is incorrect — you should be aware of and implementing board policies."

Both incidents, Macdonald wrote, demonstrated a lack of understanding of the laws and policies a principal must follow and show poor judgement.

"I note that a districtwide training was provided in August 2022 related to suspension and expulsion," Macdonald continued. "You arrived late, walked in and out of the professional development, and did not appear to be paying attention when present. These mistakes are very expensive for the district, both in cost of investigations and in legal counsel time."

The letter concludes by offering a series of recommendations, including that Perry "attend and learn from" offered professional development, work with his assigned mentor to "understand" his position and "what it entails," review district policies, procedures and the law, learn how to conduct school investigations and "learn how to engage appropriately with parents of all types."

"I would be happy to meet with you to provide further clarification," Macdonald writes, urging Perry to make an appointment if he has any questions about what is expected. "If you do not make an appointment with me, I will assume you fully understand your obligations and are prepared to comply with them."

Speaking to the *Journal*, Macdonald conceded it has been difficult for him and the board to hear concerns from the school community while unable to share information that could help explain the board's decision. That's especially the case, he said, when some of the people demanding more information know it cannot legally be provided.

"The reason that the March 12 decision was not made public is because you would never make a decision like that public," Macdonald said. "In board meetings across our state there were teachers and administrators who were reassigned or let go, and none of that was made public because it can't be."

Macdonald said he recognizes Perry has deep support in the community.

"He's lived here his whole life and has a lot of friends who support him," he said. "I like Ron. But our responsibility for Arcata High School is bigger than that. I understand it's hard for people. I do."

For his part, Perry has not said much about the district's decision other than through a short statement he released a few days after it was reported. In it, Perry said he will remain committed to the goal of "fostering a culture of respect and kindness and a place where students are inspired to achieve."

"Though I will not return as principal of AHS in the fall, I will be honored to remain part of the Northern Humboldt team," he wrote. "This past week has illustrated to me the strength of our bonds. United, I am certain we can achieve any goal we set for ourselves. I look forward to working with our entire community to inspire students this spring and finish the year strong."

Macdonald said the district has candidates to replace Perry as principal next year and will be conducting interviews in the coming weeks. He urged anyone with concerns about what's happening at Arcata High School or in the district to reach out to him directly and said he'd be happy to schedule a meeting or a phone call.

"Even though I'm not saying very much, and that's out of respect for Ron and our personnel policies, I know how important Arcata High School is to our community," Macdonald said. "And I'm committed to ensuring all the high schools in our district are serving their students and the community."

Macdonald paused for a moment before continuing: "Decisions like this are really hard. And I don't take them lightly and neither does our board." ●

Thadeus Greenson (he/him) is the news editor at the Journal. Contact him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.



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CPH Graduation at the Courthouse and the Casino

Cal Poly Humboldt graduating senior Angel Barker wasn't expecting to receive her diploma at a casino.

"My high school graduation was a drive-thru in the parking lot because it was in 2020 at the beginning of COVID-19," Barker said. "I was really excited to have my family see me walk across the stage at the Redwood Bowl. Graduating at a casino wasn't what I expected at all."

In lieu of hosting graduation at the Redwood Bowl in the wake of student protests over the Israel-Hamas war and the subsequent campus closure, CPH decided to hold local commencement ceremonies at three different locations on May 11: the Eureka Theatre, Eureka High School and the Sapphire Palace Event Center at Blue Lake Casino, with a schedule of ceremonies for different disciplines.

Another unofficial ceremony took place at the Humboldt County Courthouse the same day without the university administration. At 2:30 p.m. Humboldt for Palestine organized a commencement for graduates who wanted to honor the lives of those lost due to the violence in Palestine. Many participating graduates wore Palestinian *keffiyeh* scarves as they sat on the courthouse steps and listened to speeches by faculty and fellow students. Dozens of community members gathered around to celebrate the 2024 graduates, some of whom opted out of the commencements held by CPH.

At Blue Lake Casino, the commencement ceremony included two armed police officers stationed at each exit of the venue, a metal detector at the entrance and the smell of cigarettes leaking in from the slot machines.

Check-in and registration for graduates' families and friends granted them neon orange wristbands that were checked at the entrance by security guards. Dozens of workers sporting golden and green Humboldt caps handed out program pamphlets and assisted the flow of traffic as families filed into the venue and filled seats where they could. Blue tape sectioned off seven rows in the center for graduates to take their seats. The 4:30 p.m. ceremony for students receiving a degree from the College of the Arts, Humanities and Social Sciences (CAHSS), specifically in the fields of communications, history and journalism, was packed and began without delay two minutes later. Applause from attendees filled the room for the incoming graduates and faculty, who took their seats in the designated section.

The introduction to graduation began by honoring the Indigenous tribes of Blue Lake Rancheria and their land. Then several attendees stood as a prerecorded, instrumental version of the national anthem played over the speakers.

President Tom Jackson Jr. was not present at this ceremony, as he was reportedly attending his daughter's graduation. Instead, Dean of CAHSS Jeff Crane shook the hands of graduates as they accepted their diplomas.

Speeches from faculty members included messages from alumni, congratulating and encouraging students who had made it to this milestone.

"You are not just graduates, you are the next generation of leaders," alumnus Carin Kalschmidt wrote in a letter read by Crane. "Equipped with the knowledge, skills and passion to make a meaningful impact on the world around you. Embrace the power of your education to affect positive change in your communities and beyond."

Another speech asked graduates who encountered obstacles — financial, physical or environmental — while receiving their education to stand and be met with another round of applause for their extraordinary efforts.

Row by row, graduates walked to the left of the stage and began preparing to make their way across. Bachelor's degrees in communications were awarded first, followed by history and journalism. The venue erupted in celebration as each name was announced.

After 10 minutes of announcing the names of graduating students, the ceremony was over. Crane congratulated graduates and asked them to stand and move the tassels on their caps from the right to the left. Families and friends of students burst into one last round of applause before the traditional Pomp and Circumstance Marches blared on the speakers, signaling the end of the ceremony and prompting graduates to leave the venue single file.

The journey toward their degrees was wrapped up in half hour at the casino, ending exactly at 5 p.m.

"It doesn't really compare to a traditional graduation," Barker said. "Usually there's bleachers, speeches, people are hot and waving fans. This was just a speech from the associate dean of the college, a speech from the dean and quotes given by past alumni from 30 years ago. On one hand, I'm glad that the older people in my family didn't have to endure a long and hot commencement. Then, on the other hand, I'm sad that I didn't have the experience of every other graduating class ... for the second time in my life."

Paige Main, who graduated with a degree in studio arts, felt similarly.

"I don't really know what I expected but it just felt underwhelming," Main said. "It definitely was a lot faster, and that was nicer because [we didn't have] to wait an hour through super long speeches and parking wasn't crazy. But, I think it definitely felt weird to be at a casino."

Afterward, families gathered outside to take pictures. Some graduates waded into the casino and its rows of slot machines, where regular patrons watched in confusion.

"Walking through the casino in a cap and gown was pretty interesting," Main said. "It was definitely not what I was expecting."

—Jasmin Shirazian

POSTED 05.12.24



Cal Poly Humboldt graduate Violet Zoe Becerra waves to the crowd while receiving a Bachelor of Arts degree at Blue Lake Casino.
Photo by Griffin Mancuso



Humboldt for Palestine's commencement for graduates honoring lives lost to violence in Gaza. *Photo by Jasmin Shirazian*

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What Should I know About COVID-19?

Two of a series of four

How are we stopping COVID-19?

"The science" is not one thing, but a body of research happening around the world. Because COVID-19 has emerged recently, scientists and policy-makers are still trying to understand the virus and how best to protect communities. Everyone is learning as we go.

Why is there conflicting information about masks?



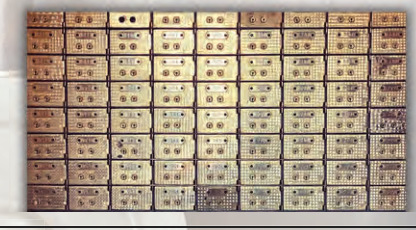
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'FALSE NARRATIVES'

Tom Jackson Jr.'s chief of staff offers defiant defense of university's handling of protests

By Thadeus Greenson
thad@northcoastjournal.com

A masked protester inside Siemens Hall yells into a megaphone at officers, demanding they leave the scene on April 22.
Photo by Alexander Anderson

It's a sunny, cloudless afternoon the day before commencement and Mark Johnson is sitting in a nondescript conference room, its windows shuttered, talking to the *North Coast Journal* in the Student and Business Services Building at Cal Poly Humboldt. The campus remains quiet and largely vacant two weeks into a "hard closure" instituted in response to student protesters' occupation of Siemens Hall. Johnson, the chief of staff to university President Tom Jackson Jr., offered up the interview after the *Journal* emailed the university's marketing and communications department a couple days earlier with some follow-up questions about Johnson's statements earlier in the week that Jackson chose not to attend a University Senate meeting due to "legitimate concerns about his personal safety."

The *Journal*'s email asked whether Jackson had received threats and, if so, what they entailed and, if not, the source of his concern. The *Journal* also asked whether Jackson planned to attend commencement ceremonies.

Johnson, it turns out, wants to talk about much more, taking the opportunity to address what he sees as "some false narratives" about the campus protest and the way the university handled them, which had drawn national press coverage. But first, he starts by asking the *Journal* whether it had witnessed his treatment at the University Senate meeting, which saw one attendee angrily confront Johnson with a photo on her phone of a student injured in a clash with police the evening the occupation began, a group of students chant a polite request that he resign as he left the meeting and numerous speakers cast the university's administration as uncaring or indifferent.

"It's shocking and painful to hear that when our first priority throughout this has been the safety of everyone on campus," he says. "You saw the things I had to deal with."

He then turns to the *Journal*'s questions about Jackson.

"He has received some very specific, very racist threats toward him and his family," Johnson says, declining to offer specifics out of respect for Jackson's family but adding that the University Police Department recommended he not attend the meeting, noting that sending him with "an officer as protection" would have been "incendiary."

Johnson adds that campus staff and administrators have also been threatened. Asked to clarify, he says maintenance workers were followed, surrounded and intimidated during the protests, adding, "It was just thuggery." He says several administrators received anonymous letters at their home addresses, which they found threatening, providing the *Journal* a copy of one, which accuses its recipient of "protofascist behavior" and "radical incompetence."

"You have done enormous harm to this university and this community, and your complicity in this disaster has been widely noted by your neighbors," the letter concludes.

As to Jackson, Johnson says he "is here on campus every day," but would not be attending commencement, saying Jackson's daughter was graduating the same day and he'd planned to attend that ceremony long before the occupation of Siemens Hall.

Johnson, a retired Navy captain who'd spent two years leading the "supply chain team" at MOD Pizza before the university hired him in July to be the primary liaison between the president's office and the campus, then turns to the "false narratives."

From the moment video began circulating of a violent scrum between protesters trying to hold their space in Siemens Hall and police in riot gear trying to force their way into the building during the protest's first hours on April 22, Cal Poly Humboldt's administrators have faced sharp criticism for their handling of the situation. Within days, the school's general faculty had overwhelmingly passed a no-confidence vote in Jackson and Johnson, and the University Senate followed suit, while a letter calling for the two men's resignations drew signatures from more than 300 faculty and staff members. The continued "hard closure" of campus, which threatened students, faculty and staff with arrest or citation for unauthorized visits to campus, and the decision to use hundreds of out-of-area police officers to clear the campus before dawn on April 30 have only seemed to further enflame the situation.

Sitting in the conference room, Johnson says administrators did all they could and he makes no apology for any of the decisions made. First, he takes on the notion that "somehow the university is anti-free speech."

Free speech, he says, is "fundamental to our core purpose" and protected by the campus' time, place and manner policy, which details in a "content neutral" manner how protests, assemblies and demonstrations are allowable so long as they aren't disruptive. But the protest that began April 22 was in clear violation of that policy, he says.

Johnson then pivots to the idea that police engaging with protesters "somehow radicalized them" and inspired them to barricade Siemens Hall, pivoting from plans for an "open occupation" to something more assertive. He says several employees in Siemens Hall were the first ones to call police to the building, saying those workers felt unsafe when students began erecting tents in the hallways and putting up "barriers around the doors." Asked to clarify, Johnson says he saw pro-

testers begin vandalizing the building and barricading doors before police arrived on scene, adding that he and others personally asked protesters to relocate to the university quad outside, but they refused.

"This wasn't a peaceful protest," Johnson says. "This wasn't an issue of free speech. This was an issue of lawless behavior that was premeditated."

The *Journal* has filed a California Public Records Request with the university, seeking transcripts of 911 calls placed from Siemens Hall on April 22, as well as the body-worn camera footage from police who arrived on scene, hoping to add clarity to the dueling narratives presented by Johnson and protesters interviewed by the *Journal*. The university responded that the records may be exempt from disclosure for a number of reasons, but it would gather and review them, estimating it would further respond to the paper's request by July 1.

Johnson then addresses the clash at the Siemens Hall entryway between police and protesters, video of which has gone viral nationally, disputing any notion the police were at fault or it was improper to send them to attempt to forcefully clear the building.

"The police went into the building and were attacked," he says. "It wasn't the people in the building who were attacked by police. It was the police who were attacked by the people in the building."

Johnson then points to "propaganda" online that he says is "indicative of what we were dealing with from the very beginning." The webpage in question is an April 23 post on the website Crimethinc.com that purports to be a "report from within the Cal Poly Humboldt building occupation," in which protesters say they "would like to pass on a number of lessons that we have learned."

The post offers five pieces of advice for would-be protesters. First, it says "out of the quads, into the buildings," noting the police's first action at Siemens Hall was to "instruct occupiers to move to the quad." This "showed that we can wield the most power by occupying the spaces where classes are held and administrators have offices." It adds: "Buildings on campus are filled with everything you might need to construct barricades and protect an occupation."

Second, they advise that it only took a small group to occupy Siemens Hall and the action drew "outside crowds." Third, the post warns that the "pro-Palestinian movement must be a movement against the police," warning, "In Gaza, Palestinians face the Israeli military; in the United States, we face the police." Fourth, the post advises that "protesters need not wait for the permission of professional activists" to take action, noting that in Siemens Hall, "student occupiers acted decisively" and the "occupation held one demand for six hours: that the police leave campus." Finally, the post advises to "be prepared."

"We underestimated the scale of police repression we would face," the post states, adding that it's best to come to demonstrations with goggles, gas masks, laser pointers and shields. "You never know what a casual sleepover might become."

While some might read the post as a kind of lessons-learned advice column for budding protests on other campuses, Johnson says he saw it as an incitement for others to join the Cal Poly Humboldt occupation, saying concerns over a spreading occupation prompted the closure of campus.

"We were concerned about other people coming onto campus to join this," he says, referring to the closure as "an effort to stop the spread of lawlessness."

Johnson says in addition to the 12 buildings vandalized on campus, there were attempted break-ins at eight others reported by facilities management or stopped by campus police.

Publicly available call logs kept by the University Police Department, however, do not document eight attempted break-ins at other campus buildings, much less attempts to occupy them.

The logs include a report at 11:29 p.m. of people making access to Nelson Hall East to move out tables and furniture, which seems likely to be the stuff used to barricade the exterior of entrances to Siemens Hall. The following day, there was a "suspicious circumstance" at the ceramics lab, with someone reporting the kilns may have been tampered with. On April 24, a burglary alarm went off on Harpst Street but it was determined not to be an emergency. Another alarm on April 26 was deemed a "false alarm," as was one a few days later at a parking kiosk. There were several reports of people trespassing on the roof of an arts building, though nothing to indicate attempts were made to make entry. The logs also include a report of people trespassing in the Redwood Bowl. And on April 28, there was a call indicating people had accessed the loading dock of the Theater Arts Building and were removing items to add to existing barricades outside.

It's also worth noting that while the university, in alerts and press releases, has made repeated references to crime and criminal activity on campus during the occupation, UPD's logs include only three reports of potentially violent crime during

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the protests: two reports of resisting arrest (one during the April 22 standoff between police and protesters and another of someone on a bicycle who failed to yield on the footbridge) and a report of a sexual assault in a residence hall.

(As to the vandalism on campus, the *Journal* asked for an estimate of how much it would cost to restore campus to its prior state and Johnson said $1.9 million. When the *Journal* pointed out that a university press release previously used that number to estimate overall "financial impact" of the protest, including emergency operations, Johnson said an insurance adjuster had been on campus that week and he'd get us a damage-specific estimate when possible.)

Johnson says another "false narrative" he's seen has been the allegation that the administration did not speak with student protesters, saying they did. He says two administrators entered Siemens Hall but "were shouted down and had things thrown at them." Later, he says, the university offered a detailed response to protesters' demands for transparency about investments in companies profiting off the Israel-Hamas war, remaining in contact with protesters throughout the occupation.

"All that was to no avail," he says. "We engaged for a week but ultimately those efforts were unsuccessful."

The last thing Johnson says he wants to address is questions about the "massive police response" that ultimately saw up to 300 officers clear the campus on April 30, arresting 32 people, including 13 students and a professor, and whether it was "overkill."

Johnson said the university had information that people were "prepared to resist" and had made makeshift shields, preparing for a conflict with officers.

"When these people saw the numbers of officers on scene, they decided not to do that," he said, noting there were no injuries reported in the effort, which Johnson attributed to officers' "discipline and restraint" in the face of a "tremendous amount of provocation."

Video of police arresting the protesters, it should be noted, shows protesters seated in the quad, holding hands and singing when police began taking them into custody one by one. Humboldt County Sheriff William Honsal, meanwhile, told *Headline Humboldt* the officers faced "mostly just passive resistance" and one protester resisted "slightly." But Honsal, too, said protesters with makeshift riot shields and helmets "decided not to fight" when they saw the "massive show of force" from law enforcement.



Officers from multiple local police departments attempt to force entry into Siemens Hall to extract protesters on April 22.
Photo by Alexander Anderson

Toward the end of the interview, Johnson is asked if, with hindsight being 20-20, there's anything he feels the university should have done differently, anything that might have changed the outcome.

"With any complex situation there are things that could have been done differently," he said, noting the administration probably could have set up its emergency operations committee more promptly and "done a better job of bringing other members of the campus community into our dialogue earlier," though he doesn't think it would have changed the outcome.

"We did everything we could to try to de-escalate a rapidly escalating situation," he says.

The *Journal* notes this evidences a deep divide on campus, as a significant portion of the university's faculty has charged — in no-confidence votes and calls for he and Jackson's resignations — that the administrative response did serve to escalate the situation. Those faculty members ask Johnson how Cal Poly Humboldt can move forward without more discord.

"What I think is just like in any other inter-family conflict, the first step has got to be a demonstration of good will," Johnson says, noting that the votes and letters don't represent all faculty and staff. "It's just that right now, the loudest voices are the only ones being heard."

He says plans are in the works to hold a "listening session" led by the Office of



Diversity and Inclusion, which he says can serve as "honest brokers" of the conversation. Support services are also being made available to "those who have been especially hurt," he says.

And, Johnson adds, the commencement ceremonies — 17 of them scheduled at three off-campus venues beginning the following morning — are an opportunity to begin healing.

"We have a great opportunity to celebrate what we're all about here," he says.

The following morning, Johnson texts the *Journal* from the Eureka Theater, which was set to host six ceremonies that day, to report someone has spray-painted "complicit in genocide" and "escalate for Palestine" on the entryway and smeared feces in the lock.

That aside, Johnson said all ceremonies went "extraordinarily well."

"Many happy graduates and families with no disruptions," Johnson said via text. "My take is that smaller, more intimate and shorter ceremonies may have been a better overall experience for grads and families than the customary large event in Redwood Bowl." ●

Thadeus Greenson (he/him) is the Journal*'s news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.*





Before and after photos of the Pearl and Samuel Oliner memorial bench, which was vandalized during the pro-Palestine demonstrations on April 22, then cleaned up with a pleading note asking protesters not to deface the bench and to look up the couple that co-founded the Altruistic Behavior Institute and dedicated much of their lives to researching understanding and forgiveness, love and compassion, moral exemplars and heroism.

Photos by Mark Larson

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In Defense of the Occupation of Siemens Hall

By Maxwell Schnurer
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The reverberations of the seizure of Cal Poly Humboldt's Siemens Hall in solidarity with Palestinians will ring out for years in our community. As we've navigated a "hard-closed" campus, potential criminal charges against students and community members, and a dispersed Cal Poly Humboldt graduation with President Jackson wholly absent, it is worth thinking carefully about the actions of April 22 through April 30. I believe the students achieved much more than they lost.

The goals of the protest were clear: Students and community activists wanted attention focused on Palestine and the Israeli war in Gaza that has killed tens of thousands of civilians. The students wanted meaningful change in their community (primarily disclosure of and divestment from industries enabling the violence in Gaza). And like most protests, the organizers wanted to move the injustice of the civilian deaths front-and-center in discussions at the university. They wanted faculty, administration and other students to demonstrate they cared.

You could certainly argue they got almost all they wanted. Moreover, the actions at this tiny, rural university have been a pivotal part of what is now a global eruption of campus activism in solidarity with Palestinians. The actions of the student organizers demonstrated savvy social movement organizing strategies that will have worldwide ramifications for years to come.

I am a professor at Cal Poly Humboldt. I teach social advocacy and community organizing. I've been a part of many of the progressive actions, protests and rallies in Humboldt County for the past 18 years. Although I care and was heartbroken about the violence in Gaza, it was not a primary emergency for me. As students marched through campus earlier this semester with drums and chanting for Palestine, I would come out of my office and clap from the sidelines and then return to my office chair to answer emails and grade papers.

The initial April 22 sit-in was reported to have been organic, with students planning to use their bodies to persuade decision-makers to care through civil disobedience. The location of Siemens Hall was not random: It is the building where the president and provost work. As has been noted in the *North Coast Journal*, the initial action was deeply informed by activist Jewish students' desire to bring the spirit of Passover and the commitment to non-violence. They were not planning to impede classes or prevent administrators from doing their work.

The escalating variable was the administration's decision to bring in police and try to remove peaceful students. And not just the handful of university police, but to ask for assistance from seemingly every officer in a 40-mile range. That resulted in the students barricading the doors to Siemens Hall and a well-documented clash with charging police at one entrance in which they repelled the officers, resisting extraction while a crowd of supporters grew outside.

When I arrived at 9 p.m., there were easily 400 people passionately arguing that the police should leave and shouting pro-Palestinian chants around a ring of officers posted at every entrance of Siemens Hall. Inside, student organizers blocked the doors. The stand-off ended at 11 p.m. when the police simply left without explanation.

I would mark this as the first significant success of the demonstration. To face down a charge by armed police is no small feat. The scene probably sparked heated behind-the-scenes conversations between campus decision-makers about the optics, public relations and legal ramifications of removing protesters by force or retreating from the law enforcement strategy.

After this first night, the community of supporters and collaborators bloomed. Despite the warning to students, staff and faculty that they should avoid that area of campus and the subsequent closing of campus, hundreds of people came to see what was going on and be part of the moment. There was a palpable change in the space.

For the last three years, I have had many conversations about the post-COVID culture change on campus. As we would walk to the depot to get food, fac-

ulty and administrators who have been here for years would talk about how sad it was to see the quad usually empty, noting the electric student energy seemed absent.

The community created during the seven days of occupation should be counted as the protest's second success. I went up to check on the protest at 11 p.m. on Tuesday and assumed I would find the area desolate. It was the opposite — it was the most beautiful I've ever seen the Cal Poly Humboldt quad.



Protesters sit outside the barricaded entrance of Siemens Hall, interlocking arms, on April 22, in an effort to prevent officers from attempting to enter the building.
Photo by Alexander Anderson

A Mutual Aid Kitchen and first aid station had been raised. There were at least four food stations with people grilling, making sandwiches and sharing tea. Students were resting on the lawn in sleeping bags. Punk and heavy metal bands played, with people dancing in enthusiastic circles. I joined a lively debate about protest tactics, and chatted with an Arcata High School student who was there just to see what was going on. The whole place was covered with chalk art and a blooming number of signs and posters marking political ideologies ("Jews for peace," "land back," "it's OK to punch Nazis"), demonstrating that the area around Siemens Hall was a new kind of community space.

The boundaries of the temporary autonomous zone grew over the next few days. Barricades of dumpsters and benches were moved to block off a circle of campus filled with art and people. Organizers and sustainers camped on all four sides of Siemens Hall. The activists took care of each other, defined the space as generous, compassionate and welcoming, and kept Palestine at the center of their political advocacy and organizing.

The third success came in the rapid amount of learning that took place solely because of the occupation. On Wednesday, April 24, the California Faculty Association, frustrated at the closure of campus and in an effort to reduce the tension, hosted a teach-in on the quad. Faculty, including myself, gave mini-lectures to hundreds of students there on non-violence, Palestine, incarceration, organizing and justice.

Isn't this the idealized vision of a university? Hundreds of engaged teachers and students who are curious about a subject learning and talking with each other. The student organizers were certainly learning at a lightning pace — connecting with other Palestine demonstrations erupting on campuses across the nation. The students and an increasing number of community members were educating themselves about Gaza, listening to student media (shoutout to *The Lumberjack*, *KRFH-FM* and *El Leñador* Cal Poly Humboldt student journalists). You couldn't go anywhere in Humboldt County without the occupation being discussed.

Community members, faculty and staff who hadn't been part of Gaza solidarity protests found themselves deeply involved. The students put themselves at risk and asked to be heard. Based on my visits to the occupation, they were largely successful. I met many older folks, alumni and campus staff who wanted to come see for themselves what was going on. Some disagreed, some wanted to debate and some just wanted to be present. I had a dozen world-class conversations on the quad during the seven days of occupation, the kinds you rarely found prior to the occupation, with staff, community, professors, activists and elders all talking about the bio-region, the legacy of protest at Humboldt, the impact of COVID on learning, risk-taking, Palestine, religion, civil disobedience and much more.

A lot of community members don't come to campus often, perhaps other than to see a concert. The town-gown division is as wide as I've ever seen. The protests operated as a kind of invitation for many to come to campus despite warnings it was closed. If the university administration had leaned into these protests, it is possible this could have been a signature success for the campus.

Cal Poly Humboldt's press releases seem to repeat the claim that: "over half of those arrested were not students,"

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paralleling the Nixon-era "outside agitator" trope. It is worth rebutting these claims. Most of the non-students who were arrested were neighbors, friends, alumni and community members. A few came from out of the area inspired by the (now global) movement of campus communities escalating pressure to protest civilian deaths in Gaza. In the past, Humboldt would have been proud to be a beacon for justice and it is a disappointing turn that a student protest that was visible around the world is seen as a source of embarrassment by the administration.

The protest's fourth success was transparency and agenda setting to move Palestine to the forefront at the university. The faculty almost unanimously approved a vote of no-confidence in President Jackson and Chief of Staff Mark Johnson after the order of the first police attacks was given and the campus was closed. Since the vote of no-confidence, the University Senate has passed resolutions about Gaza and civilian deaths, the university has had at least one reasonably transparent discussion about Cal Poly Humboldt's investment strategies and higher-level discussions continue.

The fifth indication of protest's success can be measured by the grotesque overreactions from the administration and law enforcement. The campus was closed and classes were forcibly transformed into online sections no matter the subject (lab sciences? ceramics? face-to-face performance classes?). More than 75 students received bizarre interim suspensions, many based on no evidence other than apparently having used their phones on the campus WiFi network near the protests. The campus was "hard-closed" and faculty, staff and students were threatened with arrest if they stepped foot on campus. The administration's leaders called in more than 100 law enforcement officers from as far away as San Francisco for the final April 30, 2:30 a.m., police strike that arrested the 32 students and community members (including a professor of education). The drama was elevated to a peak that night with police cars driving around campus playing a looped recording that threatened the use of chemical agents and "non-lethal" bullets if people didn't disperse and the constant cadres of police marching through campus.

When they finally busted up the protest and arrested some demonstrators it was anticlimactic. Amped-up police arrived to find outraged community members and students who shouted, "Cops off our campus," from the legal speech side of the barricaded road. Inside the protest area, heavily armed riot cops dragged away 32 campus and community organizers who exhibited non-violent passive resistance. There was a judo-like inversion of power as the students met overwhelming military force with song, passive resistance and by simply holding hands. Never have so many people with so many guns seemed so powerless in Humboldt.

The cops who had been shamed in their first conflict with the protesters and will be forever mocked with memes about water jugs found they weren't the redemption force but largely viewed as an invading army that almost no student, faculty or community member thought necessary. If there were "outside agitators," they surely were the imported police.

We will see the full flowering of the sixth success of this protest once campus is back open. On that day, I suspect, we will see a massive Palestinian solidarity demonstration in the quad. Despite all the arrests, the show of force and the threats to anyone who steps on campus, I think more people will come to the next Palestine solidarity event at Cal Poly Humboldt than ever went to one before the campus was "hard closed."

There certainly were costs and harm associated with the protest and we will need accountability. Chief among these costs was the tragic decision to close campus, to threaten faculty, staff and students with arrest, and to make the last three weeks of learning at the university untenable. Opinions will vary, but I hold the administrators fully responsible for the choice to lock campus and prevent students from going to classes. We have had many other occupations and large protests where more generous and thoughtful prior administrations have engaged with the students while classes continued. In the spectrum of possible responses, this administration chose the far extreme when many other options were available.

I will also note that negotiations for the peaceful end of the demonstration were in progress throughout the entire occupation. Students, faculty and administrators were talking to each other about a variety of options to bring a peaceful conclusion. On April 27, demonstrators offered a straightforward deal of a trio of requests in exchange for leaving Siemens Hall. The offer was simply ignored.

Arrests and suspensions have consequences. Students and community members will have records (unless the district attorney chooses not to charge them), the community had to rally to find bail money for people who were locked up. The cost of lawyers and the hassle of dealing with court systems will pose hardships for the individuals arrested.

Punishments are rarely about the individuals selected — they are usually collective threats that if you do these things, these are the demonstrated impacts. For each student who got a terrifying interim suspension letter, the message was also communicated to dozens of their friends about their experience at Cal Poly Humboldt. Each student who was scared to leave their dorm room because there were armed police around them is connected to a family who had to drop what they were doing to drive to campus and load their child's half-packed belongings into an SUV.



Students and community members gather outside Siemens Hall amid a standoff between police and protesters occupying the building on April 22.

Photo by Alexander Anderson

The impacts of the administration's choices will be felt for decades in this community and beyond. The recruiting, retention and student success consequences will be shouldered by the caring and thoughtful people who do that work at this rural university. Cal Poly Humboldt, already struggling with enrollment and to retain vulnerable students, will find those tasks more difficult after this chapter.

Many have pointed to the negative impact on students who weren't involved in the protests. I agree. During the first days of the demonstration, some students I talked with didn't like the protest and were annoyed, inconvenienced and chose to mock the student occupiers. But after the administration chose to lock down campus, students who opposed the protest seemed to grow more sympathetic. Sending in legions of police certainly seemed to increase the sympathy for the demonstration, in many cases creating activists who didn't care about Palestine but were enraged at the heavy-handed police presence on campus.

Given the choice of avoiding some chanting protesters near the quad or having their semester ended, I think almost every student would have chosen to let the protests unfold and continue going to classes. Given that campus remained "hard closed" two weeks after the occupation was cleared, it is evident that it wasn't protestors who closed campus, but Jackson and Johnson. If the organizers had acceded to administration demands and peacefully walked away, the administration still wouldn't have opened campus because it wasn't about the demonstration — it was about shame.

It wasn't the protests that seemed to goad the administration, but the temerity of anyone to question their authority. The use of police to forcefully resolve the issue (twice) only underscored the faulty logic of an administration that committed to a singular way of thinking about the activated students on this campus. For those of us who grieve the loss of a traditional graduation ceremony to honor the incredible work of our students and their families, the following argument must be underscored.

The protest is over, police have arrested everyone and cleared the demonstration. Siemens Hall is empty. But for some reason the campus remains locked and our graduation ceremonies were spread to Blue Lake and Eureka with tiny major-based celebrations. The administration didn't care about the students graduating or getting an education. They have kept the campus locked because President Jackson didn't want to be booed in a football stadium.

There is a lesson here for other campus leaders — one that is being taken up at Brown and Sacramento State where administrators have allowed the Palestinian solidarity protests and encampments to be part of campus life rather than viewing them as an intrusion. Students at those

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schools get to have their labs and their graduation.

Naming the labor costs of the campus staff who are tasked with clean-up of Siemens Hall and the surrounding area is vital. There will be extra hours, work and resources spent to clean up after the protest. Human beings will have to paint over graffiti and move chairs back into buildings. Just as I don't take lightly the loss to families who don't get a full graduation, I also sincerely care about the work behind the scenes to clean all this up.

It is worth thinking about the cost of the cleanup in the context of where the mess came from. Most of the graffiti I saw on the campus was harmless, made in chalk. The graffiti written on the walls and the president's office were almost all expressions of political communication — efforts to mark the time and space with more permanent messaging. Although there are facilities management staff dutifully painting over the graffiti, I think photographs of those painted messages will be shown in Cal Poly Humboldt classes talking about protest next semester and into the future.

Some have claimed other costs that I think can be dismissed. The argument that the protesters broke into offices and had access to private employment files was repudiated. On Friday, April 26, the organizers took to the quad and opened the doors to Siemens Hall, inviting all to enter and take a look. Hundreds of community members, faculty and students walked through Siemens and saw the carefully organized first aid kits and peanut butter, as well as the locked doors that had been marked by organizers as off-limits and respected by their colleagues.

The exception was President Jackson's office, which had been cracked open and where people had written on the walls. These messages were almost all pleas for Jackson — a president notoriously disconnected from campus — to listen and engage. One reads: "I hope you sit in this uncomfort and find some empathy 2 create change use your power to help."

I know that the graffiti in the president's office has become one of the primary arguments that the activists crossed the line. This is certainly vandalism, but we could also think of these as expressions, communications of meaning that have some reasoning. I don't think the students and organizers were trolling. They weren't trying to enrage and infuriate. They were writing out of frustration, fear and anxiety. The messages are markers of undergraduates who felt betrayed and criminalized by their administration. Frankly, I was surprised the graffiti had so few personal insults and generally stuck to the messages of the protest.

The other critical argument was that Jewish people felt threatened by the protests. People interested in unpacking the history of the Israeli/Palestinian conflict should enroll in a political science, religion, history or critical race gender and sexuality studies (CRGS) class next fall. What we do know was that the demonstration was driven by many Jewish students who organized the protest to coincide with Passover, intending a multi-faith demonstration of solidarity with the civilians in Gaza. We also know that the activists hosted a shabbat dinner led by a local Rabbi during the occupation and, on Monday night before the police broke into the encampment and arrested everyone, the organizers had invited the community to a Seder.

I don't doubt that some Jewish people, forever scarred by the memory of the Holocaust, see these protests as anti-Jewish. But the more complex story is that many of the participants are Jews who believe that the actions of Israel against civilians are unacceptable. Most importantly, these protesters in Siemens Hall worked to try to invite Jewish people into the space to celebrate their own Jewish heritage without shame or fear. At every moment when these organizers could have been pigeon-holed as being antisemitic or having broken into offices, they demonstrated their sincerity.

The final (seventh) success of the Siemens Hall occupation is that the next generation has proven itself ready to lead. For years I have heard the disrespect of the Tik-Tok, COVID-damaged, solipsistic generation that are now college students. While they were being mocked, these students found themselves. For many 18 to 21 year olds, the civilian deaths in Gaza have been heartbreaking examples of the injustice of the world. They were radicalized and then honed their political analysis as their pleas for justice were ignored in their communities.

Here in their community, Cal Poly Humboldt, they chose to do something. They took risks, learned from their mistakes and pushed the community to be better. I'm proud of the fact that, by and large, the community responded. Hundreds of faculty were radicalized, hundreds of community members got connected to the students and the campus. And here in this place in the redwoods, these organizers demonstrated that people care about the death and destruction in Gaza and that so-called normal operations would not be allowed to continue. ●

Dr. Maxwell Schnurer is chair of the Communication Department at Cal Poly Humboldt.



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Secrets of SoHum

Eating your way from Rio Dell to Shelter Cove

By Amy Ogle
onthetable@northcoastjournal.com

As someone who travels almost weekly between Northern and Southern Humboldt, I can tell you that, to the naked eye, it may seem like somewhat of a food desert. You leave the metropolis of Fortuna and slowly enter a redwood hallway with mysterious turnoffs and avenues. Always considering what the next snack will be, I take pride in knowing where to snag a quick bite. Coffee is also essential to my journey. Locally sourced produce is a huge plus.

So take a drive with me from Rio Dell to Shelter Cove. Take the scenic route and some suggested side trips, bring your appetite and enjoy the views. The trip is better suited for two people because two stomachs are better than one. Got Spotify? I've created a Secrets of SoHum playlist for your enjoyment.

Lety's Kitchen and Coffee (128 Wildwood Ave., Rio Dell)

A sweet little drive thru for breakfast and snacks. I haven't had the full menu but I do hear good things. This is my stop for a solid breakfast burrito when I'm in a hurry. Get the hot salsa.

The Patron Kitchen (70 B Wildwood Ave., Rio Dell)

You can access this place through the storefront, or while you're having a beverage next door at Mingo's Sports Bar. This is a place you go for tortas like the Milanesa. Save half for later by the river.

Side trip: Humboldt Redwood Co. Fisheries Exhibit at Scotia is a nice place to stop on the way back north. On a hot day, escape into the oasis and zone out for a bit in a nice, cool place to stretch your legs and see some Chinook salmon and steelhead trout.

Flood Plain Produce Farm Stand (30873-30901 Avenue of the Giants, Scotia)

At the peak of summer, this farm stand is a super must. The produce, the views, the blackberry popsicles! It feels like I'm handing you a real gem of information here. Find it off the avenue near Redcrest — the sweet farmers alone will keep you coming back.

Myers Flat Saloon (12939 Avenue of the Giants, Myers Flat)

This is an institution, a moment frozen in time. Affectionately referred to as Meager's Bar, Myers Flat Saloon is always a welcome stop. It's got a great juke box and friendly bartenders.



A Milanesa torta from the Patron Kitchen.
Photo by Amy Ogle

Side trip: Wander down to Block & Tackle Vintage while in Myers Flat. Big plans to expand lay ahead for this sweet little store.

Chimney Tree Grill (1111 Avenue of the Giants, Phillipsville)

Why does this place bring me so much joy? It could be the round building, the solid burger that you get to dress yourself and the historic Chimney Tree all in one place.

Plus there's often live music, right off the Avenue.

Lost Coast Market (867 Redwood Drive, Suite A, Garberville)

If you only go to one place in Garberville, go here. The main menu is solid but always keep an eye on the rotating specials board. Lotus root and rice bowl?



Take-out from Lost Coast Market comes in all the colors of the rainbow
Photo by Amy Ogle

Garlic ginger shrimp inari? Flavor dreams come true at Lost Coast Market. Pro tip: If the kitchen is out of fresh shawarma, you can grab one in the cold case at the gas station

Amillia's (443 Melville Road, Garberville)

Do not sleep on Amillia's. While there are many things to love about this place, the passion for sourcing local produce is why I eat here. Rotating menu, lots of grab and go and fresh pastries.

Cecil's Night at Benbow Historic Inn (445 Lake Benbow Drive, Garberville)

If you are staying in or around Benbow on a Tuesday, it's Cecil's Night, when chef Cecil Stanfill brings back the old-school flavors of his former New Orleans-style bistro in Garberville (RIP).

Home Cooking and Bloom (47 Briceland Thorn Road, Redway)

Home Cooking is Redway's answer for grab-and-go food. Locally sourcing much of its produce, the shop is known for take-and-bake pizza. I'm also a sucker for its sandwiches. Bloom is a summer pop-up at the location featuring raw and vegan treats. The spring rolls and raw cheesecake are my go-to summer on the road treats. Call ahead for quick pick-up.

New Harris General Store (5720 Bell Springs Road, Garberville)

Operating now for more than 25 years, this quaint little general store provides its dwindling community with organic produce and witchy apothecary. It's highly regarded for its backyard barbecue to support the local volunteer fire department.

Side trip: If you need to escape the heat while you're (way) out there, check out the pool at the historic Heartwood Institute. If you need to escape the cold, the sauna and hot tub are also available with a day pass ($20/day).

J Café (inside Whitethorn Construction, 545 Shelter Cove Road, Whitethorn)

At this point, you will probably need a pick-me-up. This surprise addition to the Whitethorn community has proven to be such an essential business. Excellent breakfast sandwiches, pastries (gluten free options, as well) and soup. Fogline Coffee sweetens the deal. Southern Humboldt loves its soup.

Delgada Pizza (205 Wave Drive, Whitethorn)

For people who live in Shelter Cove, this is our most reliable source for food. Open 11 a.m. to 9 p.m., there's a little something for everyone. My menu hack is adding ricotta and jalapeño to the breadsticks, but I also get soup most weeks. A great option is grabbing a slice for lunch and heading down to Black Sands Beach. We love you, Delgada.

Mi Mochima Restaurant (210 Wave Drive, Whitethorn/Shelter Cove)

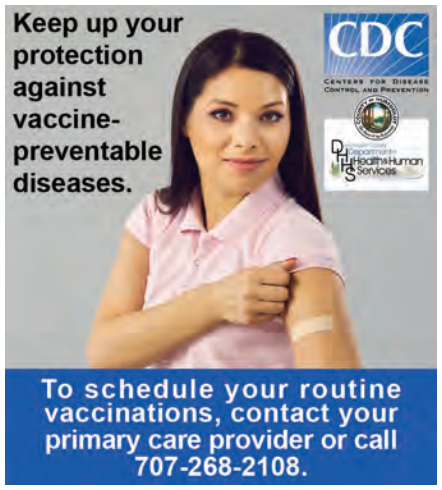
In my opinion, Humboldt's best restaurant. Authentic Venezuelan food in a cute A-frame with ocean views, and family- and female run to boot. The empanadas (I'm in my shrimp era) are worth the trip alone. Try the *pabellón*, the national dish of Venezuela, and the yucca fries. (This restaurant has limited hours and closes for winter. Plan accordingly.)

●

Amy Ogle (she/her) is a local food enthusiast who splits her time between Blue Lake and Shelter Cove, where she invites you to end your SoHum adventure with a cocktail and the view from her bar, Mario's Marina Bar (533 Machi Road).









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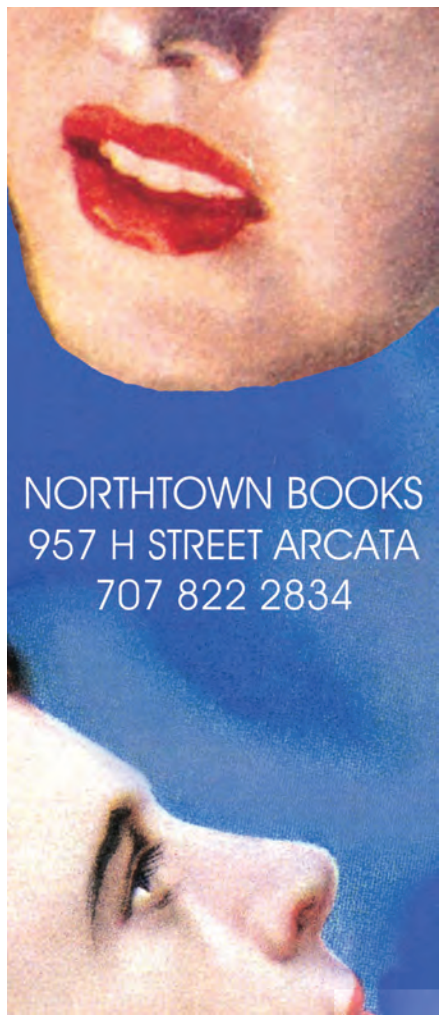
and/or email with high-res photo to music@northcoastjournal.com

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

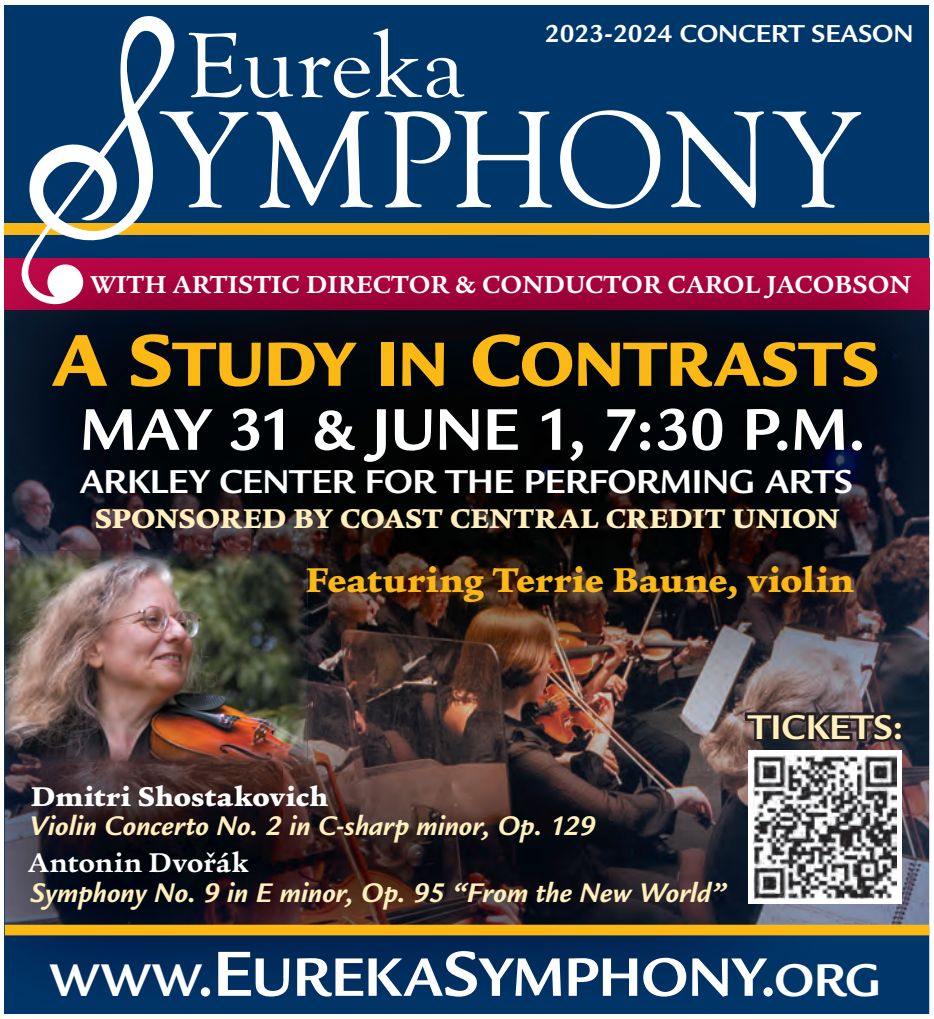
VENUE	THURS 5/16	FRI 5/17	SAT 5/18	SUN 5/19	M-T-W 5/20-5/22
ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575			tu:NER (rock, jazz, prog, funk) 8 p.m. $25	Streetwise w/Bandemonium and Loud Neighbors (jazz, funk, soul, world) 7:30 p.m. $15	
ARCATA THEATRE LOUNGE 1036 G St. (707) 616-3030				*Labyrinth* (1986) (film) 6 p.m. preshow at 5 p.m. $8, $12 admission an poster	[W] Sci-Fi Night: *Children of Men* (2006) (film) 7:10 p.m. $6, $10 admission and poster, preshow at 6 p.m.
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Claire Bent & Citizen Funk (pop hits) 8 p.m.-midnight Free	Rhythm & Rhymes (spoken word, hip hop, live freestyle) 8 p.m.	Young and Lovely 9 p.m. $5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644	Thirsty Bear: Bootz N Beer (country music/line dancing lessons) 7-9 p.m. Free	Thirsty Bear: The Undercovers (classic covers) 9 p.m. Free	Tish Non Ballroom: Baile Bélica w/Los Del 7, Alex Luna, Última Elexion 8 p.m. $30, Thirsty Bear: DJ D'Vinity (club nights) 9 p.m. Free	Thirsty Bear: Karaoke Sundays 9 p.m. Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Wave: Latin Night w/DJ Pachanguero 9 p.m. Free	Wave: Swingo Domingo (swing pop) 9 p.m. Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m., [W] Karaoke 8 p.m.-midnight Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611			Firewater Lounge: Zac Grooms Acoustic Session (Northwest country music) 9 p.m. Free		[T] Karaoke 8 p.m. Free
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Up in Joke! Comedy Open Mic 8-10 p.m. Free	Smoke N' Joke Comedy Night 7 p.m. $5		Open Mic Night (15-minute time slot) 6:30 p.m. Free	[M] Pete's Projecting Again! (comedy/variety) 7-9 p.m. $5, [T] Pool Tournament 6 p.m. $10, [W] Kara-Smokey! 7 p.m. Free
EUREKA THEATER 612 F St. (707) 442-2970					[M] Bram Stoker's Dracula (1992) (film) 7:30 p.m. $6.66
EUREKA VETERANS MEMORIAL HALL 1018 H St. (707) 443-5341					[T] Humboldt Comedy Open Mic 7-10 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344		Ballroom: Reel Genius Trivia 6-8 p.m. Free			[M] Line Dancing in the Ballroom 6-8 p.m. $10, [T] Baywater Blues Fusion Dance 7:15-9:15 p.m. $5-$15 sliding, free for kids 12 and under
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739	Reel Genius Trivia 6:30-8:30 p.m. Free	Hot Buttered Rum, Mule Ranch (Americana) 8 p.m. $20-$25			
THE JAM 915 H St., Arcata (707) 822-4766	Hip Hop Thursdays (DJ) 9 p.m. Free	The Whomp w/Cloud-d, SUDS, B2B, Treemeista, Curtis B, Christafari (DJs) 9 p.m. $15			[M] Karaoke 9 p.m. Free, [W] Weds Night Ting (DJs)
THE LOGGER BAR 510 Railroad Ave., Blue Lake	The Lost Dogs (blues) 8-10 p.m.	DJ Deaf Eye 9-11 p.m.	Widdershins 9-11 p.m. Free		[M] Irish Jam w/Seabury Gould TBA
THE MADRONE TAPHOUSE 421 Third St., Eureka (707) 273-5129					[W] Reel Genius Trivia. 6-8 p.m. Free
MINIPLEX 401 I St., Arcata (707) 630-5000		Optic Sink, Control Voltage (aka CV) 9 p.m. $12	Karaoke en Español 9 p.m. two-drink minimum	Karaoke 8:30 p.m. two-drink minimum	[T] LOOLOWNINGEN w/Pichea, Midi Kiti 8 p.m. $10
MOUNTAIN MIKE'S PIZZA - EUREKA 3144 Broadway St., Suites C-3 - C-5 (707) 268-1100	Reel Genius Trivia 6-8 p.m. Free				
MOUNTAIN MIKE'S PIZZA - FORTUNA 1095 S Fortuna Blvd., Suite 48, (707) 777-7550					[T] Reel Genius Trivia 6-8 p.m. Free
MOUNTAIN MIKE'S PIZZA - McKINLEYVILLE 1500 Anna Sparks Way, (707) 203-8500					[W] Reel Genius Trivia. 6-8 p.m. Free
OUTER SPACE ARCATA 837 H St. (707) 633-9160			Corduroy Gangsters (rock) 7-10 p.m. $5–$20 all ages, masks recommended		
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville, (707) 630-5084			Live Music TBA 6-9 p.m.		

VENUE	THURS 5/16	FRI 5/17	SAT 5/18	SUN 5/19	M-T-W 5/20-5/22
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM, 1595 Myrtle Ave., Eureka, (707) 269-7143	Anna Hamilton Trio (original blues) 6-9 p.m. Free				
ROCKSLIDE BAR & GRILL 5371 State Route 299, Hawkins Bar	Jimi Jeff Jam Nite (Hendrix, Prince, funk, blues) 7:30 p.m. Free				
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Drink & Draw 6 p.m. Free, Kyle Ayers One Night Only! (stand-up) 9 p.m. $10	Dave Waite (stand-up) 9-11 p.m. $15	Dave Waite (stand-up) 9-11 p.m. $15	Comedy Church 1-3 p.m. Free; Stand-up Comedy Workshop 7-8 p.m. Free; Comedy Open Mic 9 p.m. Free	[M] Metal Monday 7-11 p.m. $5, $10 or $20 [T] New and Improved Artificial Unintelligence 9-11 p.m. $5
SEPTENTRIO TASTING ROOM 650 Sixth St., Arcata (707) 672-2058					[T] Goth Week Trivia Night 6:30-9 p.m. Free
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778	Open Mic Night 8 p.m. (all acts) sign ups at 7 p.m.	TBA	Image Pit, Gulb, Brain Dead Rejects, Pit Junkies, Something Wicked 8 p.m. All ages. Door 7 p.m. $5	Itchy and the Nits, The Real DT's, Henpecker 8:30 p.m. All ages. 8 p.m. door $6	[T] Pickin Pear (folk n roll duo) 8 p.m., [W] Cronos Compulsion, Sadistic Ritual, Grug, Konolizer (metal) 7 p.m. all ages $5-$10
SIX RIVERS BREWERY, TASTING ROOM & RESTAURANT 1300 Central Ave., McKinleyville (707) 839-7580	Trivia 6-8 p.m. Free	Papa Haole (cover songs and originals) 5-7 p.m. Free	Anna Hamilton Trio (original blues) 5-8 p.m. Free, The Pine Box Boys (darkgrass) 8-10 p.m. $10		
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	The Jimmie Lahman Band 7-10 p.m. Free	Friday Night Jazz 8-10 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 7-10 p.m. Free		[T] Tuesday Night Jazz 7-10 p.m. Free,
TRINIDAD TOWN HALL 409 Trinity St.		Third Friday Jazz: RLAD w/Matt McClimon 7:30 p.m. $5-$20 sliding scale			



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Farewell Transmission

By Collin Yeo
music@northcoastjournal.com

I don't have the space or interest for big elegies or bios just now, but I would like to note the passing last week of two American visionaries who were utterly unique, yet still enabled so much of what is organically fantastic in our nation's music and cinema.

Steve Albini was a master engineer, and although he hated the term "producer" he is credited as such on some of the foundational records of the last four decades, including Nirvana's best album. He dealt only in analog tools and capturing sound, rejecting the aspects of an industry defined by digital cheapness and hideous business practices. A favorite track for me is the one I titled this column after, by Jason Molina, aka Songs:Ohia. I was looking at a hand drawn diagram of his studio set-up for the session and was amazed to discover they nailed this tune, full of so much that is inexpressible with words, in one take. Rest easy, maestro.

The other fella was Roger Corman, a director and producer who broke into, and then broke-up, the hegemony of the Hollywood studio system, and in doing so launched the careers of Francis Ford Coppola (more from him below), Jack Nicholson and Joe Dante, and helped create the concept of independent films. There are too many movies to mention with his marks on them, but one that has consistently haunted me is *The Intruder*, which stars a young William Shatner as a slick, racist grifter who slithers into a desegregating town in the Deep South to provoke the locals into unspeakable acts of white mob violence. It came out in 1962 and was filmed in Southern Missouri, which says everything you need to know about the courage and vision of Mr. Corman.

Have a good week.

Thursday

With the summer heat coming early, our evenings are warm and fragrant, especially near one of our rivers. Few places boast that night perfume like the Logger Bar, where the back patio sits a stone's slingshot (almost) from the Mad. Tonight at 8 p.m. you can while away the twilight time with some live blues courtesy of **The Lost Dogs** (free).

Friday

Anybody remember Whomp Wednesdays? That celebration of electronic dance music and its various micro-genres that was usually posted-up at the Jam might not be around in the weekly institutional sense, but its spirit (and production company) lives on tonight at 9 p.m. at the same venue ($15). Come live it up between the deep bass and the tweeters with a lineup of mix-masters including **Cloud-d**, **SUDS**, **B2B, Treemeista**, **Curtis B** and **Christafari**.

Saturday

The Arcata Playhouse is a surprisingly versatile venue, a warm wooden temple that is very accommodating to a wide variety of musical and theatrical productions. This flexibility is no more evident than when a prog rock act rolls through town because the acoustics and aura of the joint simply jive. **tu:NER** is one such act, a trio featuring two veterans of prog royalty King Crimson — Pat Mastelotto and Trey Gunn — as well as German composer and instrumentalist Markus Reuter, a frequent collaborator with Crimson-adjacent groups. This formation is on the road promoting its latest release *T2 Tu-Ner for Lovers* and, as a fan of the intersection of post-synth free jazz and prog soundscapes, I dig it. Don't miss this 8 p.m. show if you like your technical weirdness with a playful and flawless paintjob ($25).

Sunday

Australia has a way of cutting out all the bullshit from American culture and leaving in all the greasy and gory fun bits. There are many examples of its righteous offerings since the days of AC/DC and *The Road Warrior*, but lately there have been a lot of great garage bands breaking containment from the continent, and we are lucky to have one such group in town tonight at the Siren's Song Tavern. Sydney's **Itchy and the Nits** are an all-female trio of bubble-punk boppers who simply lay it out and rip it up. Also on the bill are local rioters **The Real DTs** and the return of '00s band **Henpecker**. The kick-off is at 8:30 p.m. and the price is only 6 dollary-doos.



tu:NER plays the Arcata Playhouse on Saturday, May 18, at 8 p.m.
Photo courtesy of 7D Media

Monday

One of my favorite flicks from before the film-to-digital transition is getting the big screen treatment at the Eureka Theater tonight at 7:30 p.m. ***Bram Stoker's Dracula*** (1992) is Francis Ford Coppola's take on cinema's favorite undead count, but it's also a detailed homage to the incredible world of practical effects, particularly those of the in-camera variety found in the age of silent films. From the modern and surrealist art direction to the intense score, not to mention a stellar cast with (mostly) great performances, this one has mesmerized me since it came out when I was a boy. I have mentioned before that the epistolary nature of the novel allows the reader to line up a good time of year to follow along with the action and spring has always been my favorite season for Dracula. Nothing offsets ravenous, bloody murder and the cold earth of the grave as the scent of fresh blooms on warming nights. The empty husk of ancient damnation brought back to an artificial mockery of life by the flowery life force of youth. Growth and decay reversed in a perverse curse of ... enough gothic purple prose. Just go spend $6.66 (lol) and see the damn thing.

Tuesday

Another formidable international trio comes to town on an off night, this time all the way from Tokyo. **LOOLOWINGEN** is an avant-blues punk group of textural soundsmiths dedicated to deconstructing western rock traditions in a way that many great bands from that island nation seem to do by instinct. The odd, custom rhythms and arpeggiated guitar wanderings remind me of Marc Ribot and NYC No Wave band DNA in a very complimentary way. Don't mistake this group as derivative, though — they're definitely doing something new. Also on the bill are the delightful duo **MIDI KITI** and **Pichea**. Roll through the Miniplex by 8:30 p.m. to catch the whole thing and you can save $5 from the $15 door charge if you buy your tickets in advance.

Wednesday

Visionary films are a lot like science fiction: They often come as a breakthrough in format, transcending the trappings of the times while defining a new aesthetic, or as pure prophecy rendered by reading the current era and — as if by magic — correctly project its trajectory into a previously unseen future. ***Children of Men*** (2006) is the latter of these two phenomena, a movie that took a snapshot of the Bush/Blair years and created a grim vision of the even more dull and grinding fascism of the capitalist realism to come. A world where everyone has become infertile, living out extinction under a government that despises immigrants. The source novel comes from an unlikely author, P.D. James, a writer known for her crime novels and bedfellow relationship with British upper society. I rewatched it earlier this year, struck by the authenticity of its depiction of a society casually slipping into terminal dystopia through a mix of nihilism and xenophobia. See for yourself if you recognize any themes running current to our own world. Here's the boilerplate: Sci-fi night, Arcata Theatre Lounge, doors at 6 p.m., show after the 7 p.m. raffle, $6 to get in, $10 to leave with a poster. ●

Collin Yeo (he/him) is a human being. He lives in Arcata.



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Calendar May 16 – 23, 2024



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The centennial celebration of the **Eel River Valley Portuguese Hall Association**, **100 Years of Festa**, takes place **May 17-19** in **Ferndale**. The three-day event showcases the rich Portuguese heritage and traditions of the region. On **Friday, May 17**, the **Ferndale Community Center** hosts an Azorean-inspired street fair from **5** to **9 p.m.**, featuring a linguiça cookoff, local craftspeople vendors, games, desserts by Patches' Pastries and a special menu by Tuyas. The festivities continue on **Saturday, May 18**, with a **Rosary** at **5:30 p.m.** at the **Ferndale Portuguese Hall**, followed by a traditional **Portuguese beans and linguiça dinner**. Later that evening, the **Holy Ghost Dance** will be held at the **Ferndale Community Center** from **7** to **11 p.m.**, where attendees can enjoy a Primo Marca-inspired cake cutting and live music by **The Undercovers**. Throughout the celebration, various other events will take place, including a parade, the crowning of this year's queens, Mass, a sopas and alcatra lunch, and a live auction at the fairgrounds, all highlighting the vibrant Portuguese culture in the Eel River Valley. For more information, go to visitferndale.com/events-list/portuguese-hall-festa-celebration-2024.

World Goth Day, celebrated on May 22, is being honored with a series of events throughout Humboldt County organized by the Outlaw Jamie B. Starting on **Saturday**, **May 18**, **6 Rivers Brewery** will host the **Goth Week Grand Opening Vendor Faire** from **noon** to **5 p.m.**, with creepy vendors and adoptable cats from Companion Animal Foundation (free entry). For the 21-and-up crowd, the brewery will also feature a special performance by **The Pine Box Boys** from **8** to **10 p.m.** ($10). On **Sunday, May 19**, **Septentrio's Barrel Room** will be the venue for a **Goth Week All-Ages Dance Party and Vendor Faire** from **1** to **5 p.m.** with **DJs DastBunny** and **KreePeeO** providing the tunes (free). Later, attendees can head to **Septentrio's Main Tasting Room** for the monthly **Vibe Queer Bar** drag show at **6 p.m.** (where The Outlaw Jamie B is a judge) followed by a **Goth Takeover** at **Richards' Goat** Karaoke Night. The darkness continues into the week with a screening of Francis Ford Coppola's ***Bram Stoker's Dracula*** at the **Eureka Theater** on **Monday, May 20**, at **7:30 p.m.** — complete with a vampire costume contest beforehand. Tickets are $7 ($6.66 + .34 donation to the Eureka Theater). And wrapping it all up like a mummy, on **Tuesday, May 21**, **Septentrio** hosts a **Goth Trivia Night**, led by **Jamie Bondage** and **Vivienne Vidette**. The event is free and open to all ages, with signups beginning at 6:30 p.m., the fun starting at **7 p.m.** and tacos available for purchase from the Ville Co.

16 Thursday

ART

Craft Night at the Grange. 6:30-8:30 p.m. Freshwater Grange, 48 Grange Road. Bring whatever project you're working on: sewing, knitting, crochet, needlepoint, spinning wheel, sketchpad or whatever is inspiring you. $5 suggested donation. freshwaterhall@gmail.com. (707) 498-9447.

Figure Drawing at Synapsis. 7-9 p.m. Synapsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. $5. synapsisperformance.com. (707) 362-9392.

May/June Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Copies of winning artwork from the 21st annual Student Bird Art Contest are on display.

LECTURE

"What's Song Got To Do With It? The 'Mystery' of Humpback Whale Song". 7-9 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Jeff Jacobsen reviews what has been learned about humpback whale song. Live program at Six Rivers Masonic Lodge and simultaneously Zoomed. Link online. Drinks/goodies at 7 p.m.; program starts at 7:30 p.m. rras.org.

GARDEN

Community Compost Drop-Off. 11 a.m.-2 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Redwood Community Action Agency offers free food waste drop-off (up to 5 gallons/week). Bring kitchen or yard food scraps and help build compost for the community u-pick garden at Freshwater Farms Reserve. Email or call to sign up. Sliding scale donation to $10. mdrummond@rcaa.org. (707) 269-2071.

OUTDOORS

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Transportation available for Eureka residents. Call to pre-register. Free. chaskell@eurekaca.gov. eurekaheroes.org. (707) 382-5338.

17 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. $10, cash or Venmo.

BOOKS

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

MOVIES

***The Room* (2003).** 7-10 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 7 p.m. Movie 8 p.m. Rated R. All ages. In San Francisco, a banker's life is turned upside down when his fiancée embarks on an affair with his best friend. $8, $12 admission and poster. info@arcatatheatre.com. facebook.com/arcatatheatrelounge/events. (707) 613-3030.

MUSIC

Community Song Circles. Third Friday of every month, 4 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Learn songs from a variety of traditions by call-and-response, and sing for the joy. Led by Maggie McKnight. Every first and third Friday of the month. Free. connect@huuf.org. huuf.org/worship/music-and-choir/. (707) 822-3793.

Third Friday Jazz: RLAD w/Matt McClimon. 7:30 p.m. Trinidad Town Hall, 409 Trinity St. Westhaven Center for the Arts presents "Good Vibes!" for their upcoming Third Friday Jazz with RLAD jazz quartet and special guest Matt McClimon on vibes. Drinks and snacks available. $5-$20 sliding scale.

THEATER

The American Dream and Zoo Story. 7 p.m. EXIT Theatre, 890 G St., Arcata. Two early one-act plays by Edward Albee directed by John Heckel. Through May 19. $15, $10 seniors/high school students.

A New Brain. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Redwood Curtain Theatre presents the tumultuous journey of a frustrated composer whose sudden hospitalization thrusts him into a surreal confrontation with mortality and the meaning of his music. Through June 9. redwoodcurtain.com/.

EVENTS

Portuguese Hall's 100 Years of Festa. Ferndale. The Eel River Valley Portuguese Hall Association celebrates with an Azorean-inspired street fair, linguiça cookoff, local craftsman vendors, games, Rosary, Portuguese beans and linguiça dinner, dance, music, crowning of queens, mass, sopas and alcatra lunch, live auction and more.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. $17-$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

***Tiempo de Cuentos en español*/Storytime in Spanish.** 3:30-4 p.m. Fortuna Library, 753 14th St. *Cultiven la alfabetización temprana y bilingüismo en sus niños con cuentos, canciones, rimas y diversión. Todos son bienvenidos, mejor diseñado para edades 2-6 años.* Spanish Storytime is geared towards growing early literacy skills in young children and bilingualism. Best-suited for 2-6 year-olds but everyone is welcome. Storytime includes stories, songs and fun. Free/Gratis. (707) 725-3460.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldtgov.org/Calendar.aspx?EID=8274. (707) 269-1910.

FOOD

Garberville Farmers' Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Meat, eggs, produce, oysters, plants, mushrooms, jam, hot food and art. (707) 441-9999.

18 Saturday

ART

Queer Humboldt's Creative Zone. 2 p.m. Queer Humboldt's Bayard's Place, 1391 G St., Arcata. Open art studio space for all ages. Chill, follow along with a project or just create. Light refreshments and supplies provided. Free. Queerhumboldt.org.

BOOKS

***Thomas Merton in California* Workshop.** 10 a.m.-3 p.m. Christ Episcopal Church, 1428 H St., Eureka. Scholar and editor of *Thomas Merton in California* David Odorisio leads a workshop covering some of the topics from Merton's 1968 conferences at Redwoods Monastery: ecology and consciousness, yoga, Hinduism, Native American ritual, Sufi spirituality as well as prayer and the contemplative life. Lunch provided. Free. christchurcheureka.org/merton-in-ca/. (707) 442-1797.

LECTURE

Speaker Series: "Reclaiming Place Names". 1-2 p.m. Da Gou Rou Louwi' Cultural Center, 417 Second St., Eureka. *Douwa dat?* (Where are you?) Linguist Lynnika Butler gives a talk about the importance of place name reclamation and the Wiyot Tribe Language Department's project of creating a place name map. jfontenot@wiyot.us. facebook.com/events/1112853509993434.

MUSIC

Tu:NER. 8 p.m. Arcata Playhouse, 1251 Ninth St. Rock, jazz, prog, funk and other genres. $25. info@arcataplayhouse.org. playhousearts.org/event-details/tu-ner. (707) 822-1575.

SPOKEN WORD

***Personas* Journal Release Party and Reading.** 3-5 p.m. Wharfinger Building, 1 Marina Way, Eureka. Celebrate the work of multilingual writers from the community with the release of the second issue College of the Redwoods' multilingual creative writing journal. Readings, potluck, keynote speech. Free. jonathan-maiullo@redwoods.edu. forms.gle/awWKhpaGroREvJR36. (707) 476-4527.

THEATER

The American Dream and Zoo Story. 7 p.m. EXIT Theatre, 890 G St., Arcata. See May 17 listing.

A New Brain. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See May 17 listing.

EVENTS

Citizen Science Series: Plant Identification. 10:30

a.m.-noon. Ma-le'l Dunes North, Young Lane, Arcata. Outdoor class, rain or shine, at locations in and around Eureka, focusing on plants native to Eureka and how they build our ecosystem. Bring a water bottle and weather-appropriate clothes and shoes. facebook.com/events/933997501525675?ref=newsfeed. (707) 441-4248.

Dow's Prairie Seed Exchange and Plant Sale. 10 a.m.-3 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. The hall will be filled with food, fun and crafts to make and hand-crafted items to purchase from the artists. Also, plants, plants and more plants. Sale benefits the Grange hall. The kitchen will be open for lunch. Free. dowsprairiegrange.org.

Flow - A Fashion Runway Event. 2-3:30 & 7-8:30 p.m. Arcata High School, 1720 M St. Arcata Arts Institute presents its 17th annual fashion showcase. This year's event features a record-breaking 16 student designers presenting more than 60 original pieces. $15/$10. artsinstitute.net.

Goth Week Grand Opening Vendor Faire. 12-5 p.m. Six Rivers Brewery, Tasting Room & Restaurant, 1300 Central Ave., McKinleyville. Creepy, cool vendor faire. Plus adoptable cats from Companion Animal Foundation. All ages. Free. theoutlawjamieb@gmail.com. sixriversbrewery.com.

Holy Ghost Dance. 7-11 p.m. Ferndale Community Center, 100 South Berding St. Primo Marca inspired cake cutting and live music by The Undercovers from 7-11 p.m. part of the Portuguese Hall's 100 Years of Festa.

Portuguese Hall's 100 Years of Festa. City of Ferndale, Ferndale. See May 17 listing.

Rosary and Portuguese Beans and Linguica Dinner. 5:30 p.m. Ferndale Portuguese Hall, Fifth Street and Ocean Avenue. Rosary begins at 5:30 p.m., followed by Portuguese beans and linguiça dinner. Part of the Portuguese Hall's 100 Years of Festa.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Humboldt-County-Grown and GMO-free produce along with plants, meats and other products. Live music.

Farm Stand. 10 a.m.-2 p.m. Table Bluff Farm, 101 Clough Road, Loleta. Regeneratively grown seasonal veggies, flowers, meats and other items made by Humboldt County locals and small businesses. Cash, card, Venmo, Apple Pay and soon to accept EBT payments. info@tableblufffarm.com. TableBluffFarm.com. (707) 890-6699.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

GARDEN

Sequoia Park Ivy League. 9 a.m.-1 p.m. Sequoia Park, 3414 W St., Eureka. Drop in anytime. Meet at the Glatt St. fountain at Glatt and T streets. Training and supplies provided. Kid-friendly, but kids must be accompanied and managed by their guardian/s. Free. hatwood@eurekaca.gov. eurekaca.gov/Calendar.aspx-?EID=1579&month=4&year=2024&day=20&calType=0. (707) 441-4218.

MEETINGS

Toastmasters International. Third Saturday of every month, 7-8 a.m. Virtual World, Online. Members meet to deliver and evaluate prepared and impromptu speeches to improve as speakers and leaders. Meetings stream at https://tinyurl.com/zoomwithmidday and https://us02web.zoom.us/j/9239283290. distinguished@rocketmail.com. 4139.toastmastersclubs.org. (855) 402-8255.

OUTDOORS

Arcata Marsh Field Trip. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet trip leader Cindy Moyer at the end of South I Street (Klopp Lake) for easy-to-walk trails. Free. rras.org.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Barbara Reisman at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine. Topics will include an overview of the wastewater treatment process, followed by a special emphasis on native and non-native plants. Free. (707) 826-2359.

Forest Restoration at Rohner Park. Third Saturday of every month, 9-11 a.m. Fortuna Firemen's Pavilion, 9 Park St. Remove invasive English ivy and French broom. Tools and gloves available but you are encouraged to bring your own. High winds or heavy rain cancels. Light snack provided. Free. unde1942@gmail.com. (707) 601-6753.

Invasive Grass Grab Volunteer Workday. 9 a.m.-noon. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Remove invasive, non-native annual grasses. Bring drinking water and gloves if you can. Wear long sleeves, long pants and closed-toe shoes. Snacks and gloves provided. Meet at Pacific Union School in Arcata to carpool to the site. RSVP for a group of four or more. Free. denise_seeger@fws.gov. fws.gov/refuge/humboldt-bay. (530) 304-9233.

King Range Fire Campout. 10 a.m. King Range National Conservation Area, 768 Shelter Cove Road, Whitethorn. The King Range Fire Campout runs May 17 through May 19, exploring fire history and fuels management in King Range National Conservation Area. To reserve a camping spot or register for day trip, email snolan@humboldt1.com Free. snolan@humboldt1.com.

Nature Quest Day Walks. 10 a.m.-5 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. Redwood hikes, reflective practices and more. See flyer for more information.

ETC

Big Yard Sale Fundraiser. 10 a.m.-2 p.m. Immanuel Lutheran Church Eureka, 3230 Harrison Ave. Collectibles, furniture, sport equipment and much more. Fundraiser for Youth Service Bureau.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

Continued on next page »



Continued from previous page

19 Sunday

DANCE

Afro - Fusion Feel and Flow. 11 a.m.-12:30 p.m. The Sanctuary, 1301 J St., Arcata. Explore and enjoy a fusion of West African movements from Guinea, Senegal, Liberia, Congo and Mali with the genre of Afro beats and traditional West African drumming. $10-$15. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

MOVIES

***Labyrinth* (1986).** 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie 6 p.m. Rated PG. 1hr. All ages. Sixteen-year-old Sarah must solve a labyrinth to rescue her baby brother when he is taken by the Goblin King (David Bowie). $8, $12 admission and poster. info@arcatatheatre.com. facebook.com/arcatatheatrelounge/events. (707) 613-3030.

MUSIC

Streetwise w/Bandemonium and Loud Neighbors. 7:30 p.m. Arcata Playhouse, 1251 Ninth St. Bringing brass band music from the street to the Playhouse stage. Jazz, funk, soul, world traditions and joy. $15. arcataplayhouse.org.

A Company of Voices: "Poetry in Song". 2 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Local singers and instrumentalists performing a variety of poetry set to music. Poets include Rabindranath Tagore, Hildegard of Bingen, Lewis Carroll, Rumi, Langston Hughes, Robert Frost and John Lennon. $15 suggested donation. huuf.org.

RLAD Jazz Quartet. 2-4:30 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. fieldbrookwinery.com.

Wine and Jazz. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Monthly performance series highlighting Humboldt County performers. Regular admission. humboldtarts.org.

THEATER

The American Dream and Zoo Story. 3 p.m. EXIT Theatre, 890 G St., Arcata. See May 17 listing.

A New Brain. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See May 17 listing.

EVENTS

Goth Week All-Ages Dance Party and Vendor Faire. 1-5 p.m. The Barrel Room, 935 I St., Arcata. An afternoon of Goth tunes and creepy, cool vendors. Music by DJs DastBunny and Kreepeeo. Adoptable cats from Companion Animal Foundation, vendors. All ages. Free to attend. theoutlawjamieb@gmail.com. www.septentriowinery.com/barrel-room.

Old Town Vintage Market. Third Sunday of every month, 10 a.m.-4 p.m. G Street Between Second and Third in Old Town Eureka, 211 G St. A day of local vintage clothing, art and craft vendors, food, music by DJ Goldylocks and more. hello@theredwoodretro.com. instagram.com/p/C4SHqQauD0X/?img_index=1. (707) 601-9667.

Portuguese Hall's 100 Years of Festa. Ferndale. See May 17 listing.

Southern Humboldt Garden Club Flower Show. Agnes J. Johnson Elementary School, 73 School Road, Weott. View beautiful flowers at this 71st annual event. Enter single flowers, arrangements or potted plants between 8:30-10:30 a.m. Kids' workshop to make flower arrangements before 10:30 a.m. Visit school's garden, vendors fair and Humboldt Redwoods State Park during judging. Plus, opportunity drawing raffle with prizes from local businesses.

FOR KIDS

Arcata Bike Rodeo. 10 a.m.-1 p.m. Arcata Plaza, Ninth and G streets. An event to help kids practice bicycle transportation safety. Free safety inspections, activities and more.

Mini Masters Program. Third Sunday of every month, noon. Morris Graves Museum of Art, 636 F St., Eureka. Families participate together in this monthly art-making workshop that complements the month's Storytime book. Designed to inspire literacy, creativity and community. Projects are geared toward children ages 2-5 years, but children of all ages are welcome. This month explores the wonderful world of bees with help from Kristen Hall and Isabelle Arsenault's book, *The Honeybee* humboldtarts.org.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

GARDEN

McKinleyville Botanical Garden Workday. 2-4 p.m. Hiller Park, 795 Hiller Road, McKinleyville. Help restore a small community-driven botanical garden, featuring pollinator- and bird-friendly plants. No experience necessary. Learn about native plants and take home cuttings. Go west on Hiller Road to parking lot for Hammond Trail/Soccer/Dog Park. Garden is adjacent to children's playground. facebook.com/groups/.

OUTDOORS

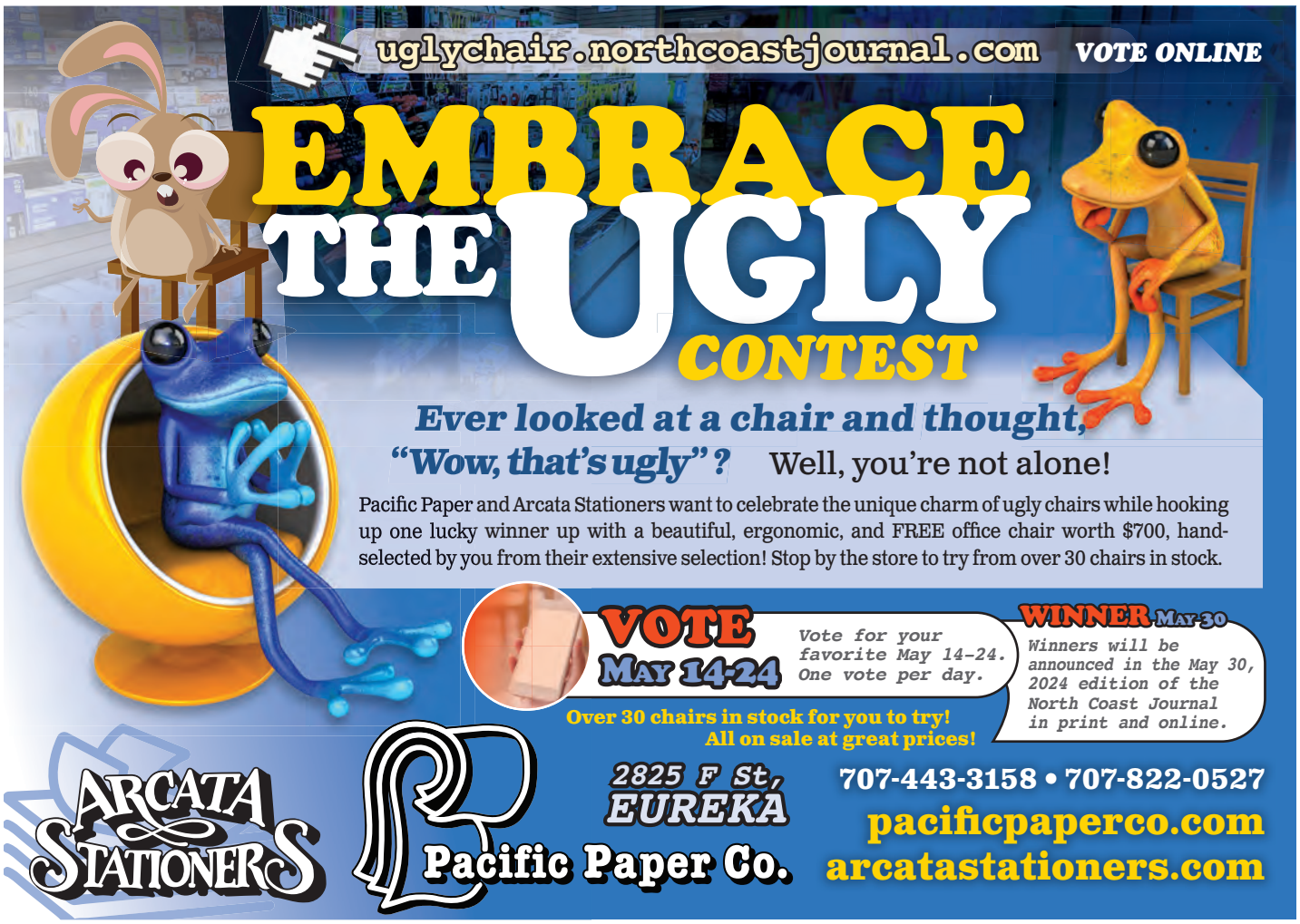
Art and Nature at the Refuge. Third Sunday of every month, 1-4 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Art and nature exploration activities for all ages and abilities with monthly themes. Drop in between 1 and 4 p.m. Rain or shine. Free. denise_seeger@fws.gov. fws.gov/refuge/humboldt-bay. (707) 733-5406.

Dune Restoration Volunteer Days. Third Sunday of every month, 10 a.m.-1 p.m. Ma-le'l Dunes North, Young Lane, Arcata. Help restore the biodiversity of the coastal dunes with the Dune Ecosystem Restoration Team. No experience necessary. Snacks and tools provided. Meet at the Ma-le'l Dunes North parking lot a few minutes before 10 a.m. dante@friendsofthedunes.org. friendsofthedunes.org/dert-days. (707) 444-1397.

Eureka Waterfront Birding Trip. 9-11 a.m. Eureka Waterfront, Foot of Del Norte Street. With leader Ralph Bucher. This relatively urban trail offers species abundance and diversity on a flat, paved trail that is wheelchair accessible. Email to sign up. Free. thebook@reninet.com. rras.org.

Eureka Waterfront Guided Birding Trip. Third Sunday of every month, 9-11 a.m. Eureka Waterfront, Foot of Del Norte Street. Wth leader Ralph Bucher. This relatively urban trail offers the potential to observe species abundance and diversity compared to many more remote locations. Email to sign up. Free. thebook@reninet.com. rras.org.

NRLT Trail Work with Humboldt Trails Council. 9 a.m.-noon. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Learn how to maintain a hiking trail and manage invasive plants with the Northcoast Regional Land Trust at its ambassador property.



20 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See May 17 listing.

LECTURE

"Re-Locate: Stories of Climate Displacement—from Kivalina, Alaska, to Humboldt Bay". 7-8 p.m. Environmental lawyer and Cal Poly Humboldt professor Jen Marlow shares stories, images, failures and insights from her work supporting the people of an Inupiat village lead their own preemptive relocation, as well as her work with 44 Feet and Humboldt Bay's spent nuclear fuel site. Free. 350Humboldt@gmail.com. world.350.org/humboldt/upcoming-events/. (707) 666-3359.

MOVIES

Bram Stoker's Dracula. 7:30 p.m. Eureka Theater, 612 F St. Goth Week continues with *Bram Stoker's Dracula* starring Gary Oldman and Winona Ryder. Doors at 7 p.m. $6.66. info@theeurekatheater.com. eventbrite.

com/e/bram-stokers-dracula-tickets-890506477847. (707) 442-2970.

FOOD

Miranda Farmers' Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, mushrooms, beef and pork, eggs, honey, crafts, body products, jams and plants. (707) 441-9999.

ETC

Boardgame Night. 6-10:30 p.m. The Sanctuary, 1301 J St., Arcata. Quick 30-minute or long strategic games in a supportive and stress-free space. Feel free to bring your favorites as well. All ages. $2-$12. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@a1aa.org. a1aa.org/homesharing. (707) 442-3763.

21 Tuesday

BOOKS

Forest Defense Book Club. 7 p.m. Cal Poly Humboldt Library, 1 Harpst St, Arcata. This month's discussion: *The Ghost Forest* by Greg King, chapters 1 and 2. humboldtforestdefense@proton.me.

DANCE

Baywater Blues Fusion Dance. 7:15-9:15 p.m. The Historic Eagle House, 139 Second St., Eureka. Half hour dance lesson followed by social dancing. Come solo or with a friend to learn and enjoy partner dancing to blues and modern music. $5-$15 sliding, free for kids 12 and under. baywaterbluesfusion@gmail.com. facebook.com/profile.php?id=100089815497848. (707) 496-4056.

EVENTS

Goth Week Trivia Night. 6:30-9 p.m. Septentrio Tasting Room, 650 Sixth St., Arcata. Test your knowledge about all things Goth. Hosted by Jamie Bondage and Vivienne Vidette. prizes. The Ville Co. onsite selling tacos. All ages. Free to play. theoutlawjamieb@gmail.com.

FOOD

Shelter Cove Farmers' Market. 11 a.m.-3 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. In-season produce, veggie starts, plants, grass-fed beef, pastured poultry and eggs, flowers, soap, herbal products and arts and crafts. gyppo.com. (707) 441-9999.

Taco Tuesday Potluck. Third Tuesday of every month, 6-8 p.m. The Sanctuary, 1301 J St., Arcata. Prep and tortilla making at 6 p.m., community meal at 6:30 p.m. Bring a dish to share or a donation. Everyone helps clean. $5-$20. together@sanctuaryarcata.org. sanctuaryarcata.org.

MEETINGS

Fortuna Parent Project. 6 a.m.-8 p.m. Gene Lucas Community Center, 3300 Newburg Ave., Fortuna. A 10-week series that addresses topics like improving family relationships, effective discipline to improve school attendance and performance, reduce substance use, negative peer influences and how to address destructive behavior. Free. fortunatc@bgcredwoods.org. glccenter.org. (707) 617-8160.

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. $3-$8. 31for14@gmail.com. (707) 599-4605.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

22 Wednesday

MOVIES

Sci-Fi Night: *Children of Men* (2006). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 7 p.m. Main feature 7:10 p.m. Rated R. All ages (15 and under, parent or guardian suggested). In 2027, women have become infertile and a former activist agrees to help transport a miraculously pregnant woman to a sanctuary at sea. $6, $10 admission and poster. info@arcatatheatre.com. facebook.com/arcatatheatrelounge/events. (707) 613-3030.

FOR KIDS

Fortuna Teen Court New Volunteer Training. 4:15-6:15 p.m. Gene Lucas Community Center, 3300 Newburg Ave., Fortuna. New volunteer training for youth in grades eight through 12. Connect with other youth with similar interests and make a difference with your peers. Free. fortunatc@bgcredwoods.org. glccenter.org. (707) 617-8160.

MEETINGS

Fortuna Community Forum. 1-2:30 p.m. Gene Lucas Community Center, 3300 Newburg Ave., Fortuna. Learn about Life Plan Humboldt and have your questions answered. facebook.com/events/760551706222355.

Humboldt Health Care for All. Fourth Wednesday of every month, 5-6:30 p.m. The Sanctuary, 1301 J St., Arcata. Humboldt Health Care for All/Physicians for a National Health Program meet by Zoom every fourth Wednesday. Email for meeting link. healthcareforallhumboldt@gmail.com. sanctuaryarcata.org.

23 Thursday

ART

Figure Drawing at Synapsis. 7-9 p.m. Synapsis Collective, 1675 Union St., Eureka. See May 16 listing.

May/June Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See May 16 listing.

EVENTS

McKinleyville Chamber of Commerce Mixer. 5:30-7 p.m. Azalea Realty, 1225 Central Ave., Mckinleyville. Join the chamber and co-hosts Azalea Realty for networking, refreshments, a raffle and more. mckinleyvillechamber@gmail.com. (707) 839-2449.

FOR KIDS

Kid's Book Exchange and Open House. 4:30-6:30 p.m. Trillium Charter School, 1464 Spear Ave., Arcata. Bring a picture book or chapter to trade. Lots of books to choose from. School tours available during Open House for prospective families. Enrollment packets available. Please RSVP to schedule a tour. info@trilliumcharter.org. trilliumcharter.weebly.com. (707) 822-4721.

GARDEN

Community Compost Drop-Off. 11 a.m.-2 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. See May 16 listing.

OUTDOORS

Bike to Work Day Arcata. Arcata Plaza, Ninth and G streets. More information online. bikemonthhumboldt.org.

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. See May 16 listing.

Heads Up ...

The Humboldt Local Agency Formation Commission seeks applications from members of the public interested in serving on the commission as a regular public member. To obtain an application, visit humboldtlafco.org or email info@humboldtlafco.org. The deadline is June 14.

Call to Artists: California Seaweed Festival Commemorative Poster contest. The festival will take place Oct. 18-20 at locations in Eureka, Samoa, Arcata and Trinidad. Organizers seek submissions for a commemorative poster celebrating seaweed and the festival theme of "Biodiversity and Aquaculture on the North Coast." The entry deadline is May 31. Winner will be chosen by June 30. Visit californiaseaweedfestival.org for contest details and the application form.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.

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Rocky Evolutions

Kingdom of the Planet of the Apes, The Idea of You

By John J. Bennett
screens@northcoastjournal.com



Even apes have that one guy on the plaza with a didgeridoo.
Kingdom of the Planet of the Apes

KINGDOM OF THE PLANET OF THE APES. It's been a while since the most recent installment in this, the ongoing pre-history of the Apes saga. That movie, *War for the Planet of the Apes* (2017), took us on a self-aware journey into the heart of darkness, complete with Woody Harrelson doing his best Colonel Kurtz. Shot through with a sense of apocalyptic inevitability, *War* felt like an appropriate, finely executed final chapter in a trilogy (*Rise of the Planet of the Apes*, 2011; *Dawn of the Planet of the Apes*, 2014) that far surpassed my own, admittedly limited expectations.

Those expectations (and their limits) may be the real crux of the present issue. In its current, ongoing iteration, the *Apes* franchise has yielded opportunities for some exciting moviemaking, from the cinematography to the effects to the surprisingly sophisticated animal acting. But this is still a story drawn from 60-year-old source material, a series based on a series that, while much beloved among a certain generation, has largely fallen away in terms of greater audience awareness. That anyone would go back to the well this many times — especially in light of Tim Burton's widely excoriated and quickly forgotten 2001 attempt at it — would seem to speak to both creative and financial desperation. Still, the first three movies were good fun and director Matt Reeves (*Cloverfield*, 2008; *The Batman*, 2022), in the second and third installments, brought a level of cinematic sophistication and story-craft to bear that elevated the material beyond the sequel doldrums of derivativeness.

The big ask — presumption? — of this movie, then, is that we will accompany it "many generations" into the future of the *Apes* continuum, to a time when the teachings and motives of Caesar, the liberator and Ur-ape (whose body we witness lain atop its funeral pyre in the opening) have become the stuff of interpretation and schisms within the tribalized world of a post-human Earth. Even from its first moments, the movie feels both over-studied and under-developed.

In the current apedom, humanity lingers more as a mythic rumor than as a force for good or evil. Our protagonists, the mainly peaceful Eagle clan, refer to them as Echoes and avoid the valley that is their purported home, focusing instead on bonding with and raising birds of prey. But their idyll is disrupted by an invasion by an invasion by another, marauding clan and the discovery of a human in their midst.

With all his friends and family killed or enslaved by the followers of Proximus Caesar (Kevin Durand), a violent ideologue bent on reframing the wisdom of Caesar as a blueprint for domination, young Noa (Owen Teague) sets out on a journey of discovery with the reclusive Raka (Peter Macon) and a taciturn human named Mae (Freya Allen). Raka begins to educate Noa about the arcane written words of the humans, while Mae dispels long-held notions about the internal life of the world's surviving humans.

Which is all well and good, and the largely computer-generated vistas are quite a thing to behold. But as Noa and company draw closer to Proximus and his stronghold, the allegorical elements of the story overwhelm its sense of adventure, robbing the big climax of tension and release it requires to succeed.

As with so many things, it's entirely possible I am approaching *Kingdom* in bad faith, that as a casual appreciator of 21st century Apes-cinematic universe I should simply want to like this, rather than burdening it with expectations of fun or excitement. It does offer those things, albeit in miserly proportion to the story's sense of self-importance. Director Wes Ball (the *Maze Runner* franchise) creates an enveloping, rusting, overgrown world in which the action takes place, but I felt so little connection to the primary characters (species notwithstanding), that I needed more than pretty backdrops and prolonged climbing sequences to sustain my interest; it just wasn't there. PG13. 145M. BROADWAY, MILL CREEK, MINOR.

THE IDEA OF YOU. So Michael Showalter, setting aside his brilliant work with *The State* (1995) and *Stella* (2005) and in *Wet Hot American Summer* (2001), has established himself as a director of quirky, sometimes challenging, often well-observed romantic comedies for almost 20 years now. He's also a professional academic (semiotics, I think) and a director for hire; sometimes the disparate elements do not necessarily cohere in the work. When it's good (*The Baxter*, 2005; *The Big Sick*, 2017), Showalter's stuff can remind us of a bygone era, when Elaine May or Peter Bogdanovich made funny-sad movies about relationships between adults. When it's not as good (*The Lovebirds*, 2020), it feels uncomfortably removed from its setting, a compromised vision.

In between are movies like *Hello, My Name is Doris* (2015) and *The Idea of You*, romantic comedies filled with strong performances and so many ideas about love and friendship and storytelling that maybe the movies can't contain them.

In this case, my wife looked over a number of times and asked if *The Idea of You* is actually good — fair question. I think it is, with Anne Hathaway and Nicholas Galitzine (as a 40-year-old single mom and a 24-year-old pop star who meet cute and then actually fall for each other) both giving honest-seeming, self-reflective performances as people struggling with the implications of a complicated relationship. But then there are the extended musical numbers by his band and sections of dialogue that seem like copies of copies of A.I.-generated soliloquies.

So it's not all great, but it is the sort of sweetly-sad movie seldom seen these days, and is even more seldom successful. And, in its ambitions to excavate the complexity of modern romance on an outsized stage, it does something bolder and more complex than most of what we see at the multiplex. R. 115M. PRIME. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

ABIGAIL. Kidnappers (Kathryn Newton, Dan Stevens) find themselves trapped with a vampire ballerina (Alisha Weir). R. 109M. BROADWAY.

BACK TO BLACK. Amy Winehouse biopic starring Marisa Abela. R. 122M. BROADWAY.

CHALLENGERS. Mike Faist and Josh O'Connor play pro tennis while player-turned-coach Zendaya serves. R. 131M. MILL CREEK.

THE FALL GUY. Ryan Gosling shoots a macho thumbs up in a comedy take on the 1980s TV show about a stuntman embroiled in real action. With Emily Blunt. PG13. 114M. BROADWAY, MILL CREEK, MINOR.

GHOSTBUSTERS: FROZEN EMPIRE. Remaining original cast members (Bill Murray, Ernie Hudson, Dan Aykroyd, Annie Potts) team up with a new generation. With Paul Rudd. PG13. 115M. BROADWAY.

GODZILLA X KONG: THE NEW EMPIRE. Bring back the Mothra twins, you cowards. BROADWAY.

IF. Cailey Fleming and Ryan Reynolds star in a comedy about a girl who can see imaginary friends. PG. 104M. BROADWAY, MILL CREEK, MINOR.

KUNG FU PANDA 4. Jack Black returns to voice the roly-poly warrior with legend James Hong, Awkwafina and Viola Davis. PG. 94M. BROADWAY, MILL CREEK.

STRANGERS: CHAPTER 1. Masked randos terrorize a couple in the prequel to the movie about masked randos terrorizing a couple. R. 91M. BROADWAY, MILL CREEK.

UNSUNG HERO. Big Christian music family biopic about the Smallbones. PG. 112M. BROADWAY.

Fortuna Theatre is temporarily closed. For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.



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Collectors and Community at Rain Delay

By Tamar Burris
newsroom@northcoastjournal.com

If you had asked me a few years ago what kind of new store I would love to see open in Arcata, my answer would not have been a sports memorabilia and collector's store. But then my son found baseball and my worldview changed. I was as giddy as he was when we walked into the doors of Rain Delay for the store's soft opening a few weeks ago. Located at 1041 F St., in the same building as Humboldt Jiu Jitsu, the store is small but mighty, chock full of sports trading cards, storage supplies and vintage memorabilia. The best part about it, though, is owner Benjamin Funke's love of the game.

An avid baseball card collector since childhood, Funke is an artist and educator at Cal Poly Humboldt. He is also the founder of REBOUND, a nonprofit community organization that brings students and artists together to create murals on basketball courts and buildings all over Humboldt. His view of hobby cards as art objects is both refreshing and inspiring, and his artistic eye is also sharp enough to critique and grade hobby cards quickly and accurately. But perhaps my favorite thing about Funke is his passion for community building, which was one of the driving forces behind the opening of Rain Delay (in addition to his passion for sports and sports collecting, of course).

"People are looking for community in this [sports] market. They might have gotten introduced to it in the last few years, during COVID, and they were only able to do stuff online, and that's really impersonal," said Funke. "I think that people don't really know how to interact with this interest. People need to feel welcome coming in to talk about their hobby, the players that they love. The vision behind Rain Delay is community — bringing people together."

Community means everything to me. So, when I say Funke is going to bring us all together through Rain Delay even if we don't necessarily love sports cards, you should believe it. I first met Funke about a year ago while writing a story about an art exhibit he and his wife, Ink People marketing director and writer/critic Gabrielle Gopinath (also a *Journal* contributor) curated in Eureka. My son reluctantly came with me to interview them, clutching his binder of baseball cards. Funke immediately spotted the binder and asked if it was full of gaming cards. When he heard the response, "No, baseball cards," his eyes lit up.

Funke is no stranger to what card collecting can mean for a child. "When I was about 12, two of my friends and myself pooled all our money together and bought a big collection of baseball cards," he said. "All of the sudden we had like 600,000 cards. And we had insane, unbelievable stuff. Next thing, we were setting up at the card show. Just three 12-year-olds at a table selling cards." Although he took a break during his college years, he reconnected with sports memorabilia as an adult and his hobby/business has continued to grow from there.

While we chatted art that first meeting, Funke and my boy spent most of the time talking baseball. Funke proudly showed him photos of top-notch cards from his own collection; my son proudly showed him dog-eared cards he cherishes. Through conversation, we learned that we live in the same neighborhood. A few days later, Funke showed up at my house with Aaron Judge baseball cards, the kid's hero at the time. And, by the time we attended Rain Delay's store opening, Funke's sidekick Jason Testa already knew my son's favorite players and had set aside cards he might be interested in.



Owner Benjamin Funke at Rain Delay in Arcata. *Submitted*

For a 9-year-old baseball-loving boy, this is everything. He was seen. He was heard. And his passion is shared. He had found his community center.

"The only interaction I'd really had with card collecting was as a kid, and then at flea markets and stuff," said Funke. "I started going into the city and whatnot to big shows. And I realized, 'Oh my god, this industry is a thing.' It's massive. I began going on eBay and learning how to really trade and sell. I've been doing it online now for about 10 years and it has been so much fun. The only thing missing has been bringing enthusiasts together and having a place for new people to learn about collecting, and we can do that now."

Visiting Rain Delay has already become a familiar part of my routine. Every time we go in, Funke, Testa or both (if they are there together) have lengthy conversations with us about baseball players, how to determine the value of a card, and more. They cheer when the kid gets a good card in a new pack, they share stories of their own collections, and they impart knowledge. Nearly every time, there is also at least one other adult customer buying cards or trading/selling some of their collection, and every person is full of joy and stories about their basketball, baseball or football card hobby.

Rain Delay, which is open Tuesday through Sunday, is already hosting monthly trade nights. Funke hopes to plan activities with the Humboldt Crabs Baseball team, as well as other sports-related events down the road.

"So far, I think we've been pretty successful at the community thing," said Funke. "People come in with their memorabilia or looking for something, and they just sit down and talk, hang out with their packs of cards. They watch the game on TV here. Everyone who is coming in is like, 'Wow, we need this.' And we really do." ●

Tamar Burris (she/her) is a freelance education writer and relationship coach. Her book for children of divorce A New Special Friend *is available through her website tamarburris.com.*





When Nature Gives You Rain, Visit a Waterfall

A hike to Trillium Falls and beyond

By Simona Carini
getout@northcoastjournal.com



The light is always beautiful in the redwood forest.
Photo by Simona Carini

While I don't mind hiking in a drizzle, particularly in the redwoods, where rainfall is broken by the canopy ("Forest Bathing in the Redwoods," Get Out, June 15, 2023), the intense rain of recent months kept me away from favorite trails. Finally, on Easter Sunday, after a few days without a storm, I felt it was time to hike in Redwood National Park, look for blooming trilliums and visit Trillium Falls.

One nice characteristic of this hike is that you can make it shorter or longer to suit your wishes. You can start with the Trillium Falls Trail with the option to add the Berry Glen Trail and, for maximum hiking time, the Lady Bird Johnson Grove one.

If you opt for the longer version, I suggest starting with the Berry Glen Trail, because it goes uphill to Lady Bird Johnson Grove. The trail starts on the other side of U.S. Highway 101 from the Elk Meadow Day Use Area (which offers plentiful parking). There is signage in place but I recommend carrying a paper map for areas where cell reception is weak.

The Berry Glen Trail is less traveled than other park locations, which means it is quiet. I love how the light filters down from the canopy — varying in intensity depending on the trees' density — the smell of wood and green, the soft sound of my footsteps. The steady uphill feels contemplative, like a pilgrimage.

Once you reach the hilltop and the end of the trail, you can immediately go back down, or hike the Lady Bird Johnson Grove Trail as a loop. It is an interpretive trail and the online version of the guided tour is available on the National Park Service digital app.

Back on the Berry Glen Trail, enjoy the downhill return: Take in the view, let the quiet outside flow inside you with each inhale.

After you cross U.S. HIghway 101 to return to the Elk Meadow Day Use Area, you're ready to hike to Trillium Falls. As this is a loop, you can either go straight to the waterfall and then complete the loop, or choose delayed gratification and leave that highlight for last by hiking clockwise. The latter is my preferred option.

Along the Trillium Falls Trail, my quest came to a successful end: I spotted Pacific trilliums (*Trillium ovatum*, a.k.a. western trillium, western white trillium, or western wakerobin, the most common trillium species in our area) at different stages of blooming.

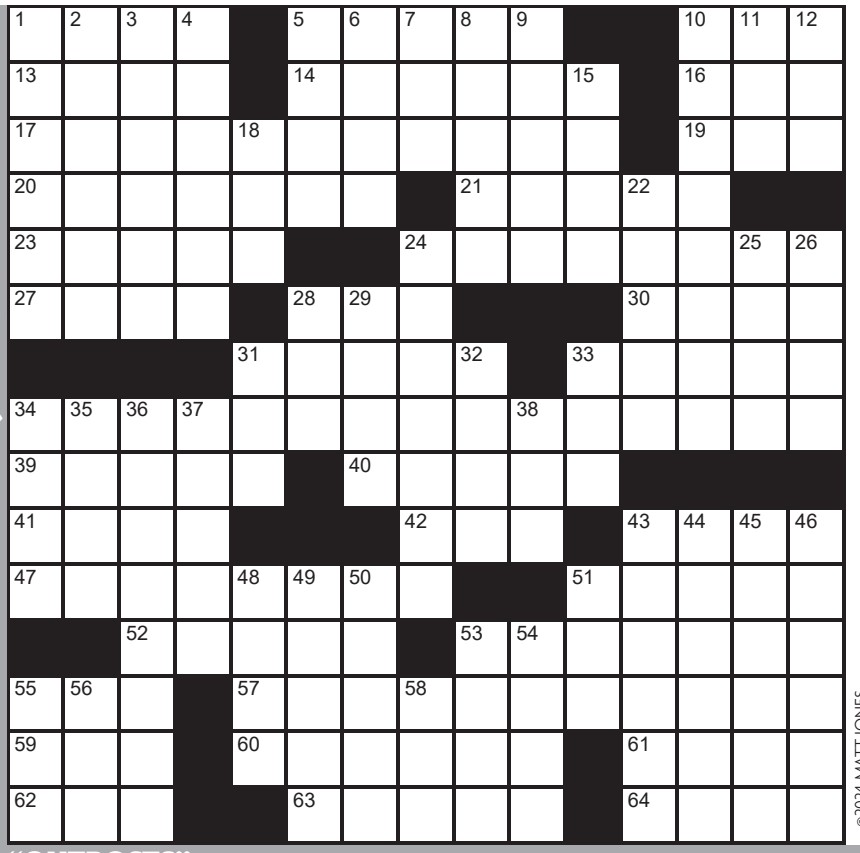
As I learned on the U.S. Forest Service website (fs.usda.gov), trilliums sprout each year from rhizomes, underground stems. The above ground "stem" is a peduncle. Each trillium consists of three bracts (that in trilliums "have external and internal structure similar to that of a leaf, function in photosynthesis," and are referred to as leaves by most authors), three sepals (the leaf-like structures that enclose the unopened bud), and three white petals, arranged in whorls. I consider trillium the botanical correspondent of a triangle. Notably, the petals change from white to pink or purple as they age.

After admiring trilliums, it came time to shift my admiring gaze to Trillium Falls. This waterfall is a small jewel set in a beautiful, shaded, almost cozy surrounding, with a large moss-draped bigleaf maple guarding it and ferns, fallen logs and boulders around it. A bridge just downstream allows you to look straight at the falling water and take nice photos. And with eyes full of beauty, soon you're back to the day-use area.

I consider my time in the forest an interval to recharge. While the hike might not solve personal or world problems, it gives me the energy and balance to take them on in a calmer way. I hope it does the same to you. ●

Simona Carini (she/her) shares photographs of her outdoor explorations (and of food) on Instagram @simonacarini. The redwood forest appears in three of the poems included in her collection Survival Time from Sheila-Na-Gig Editions, simonacarini.com.

CROSSWORD By Matt Jones



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"OUTPOSTS" — ANSWERS NEXT WEEK!

ACROSS

1. It's a long story
5. Pal in Pamplona
10. High school class
13. Hokkaido sashes
14. Repeat performances?
16. Wish undone
17. 1982 horror flick
19. "___ bide my time"
20. North African condiment
21. Belief held by Thomas Jefferson and Mark Twain
23. Pressing needs?
24. Sunday dinner slow-cooker option
27. Dreyer's, east of the Rockies
28. Paid athlete
30. M&M color introduced in 1995
31. Shift neighbor
33. Commander's commander
34. Faddish mental health proponent
39. It's all wrong
40. Thompson who's still on "SNL"
41. Verifiable
42. Use a needle and thread
43. Drier than dry
47. Most courteous
51. At a good clip
52. "Love ___ you need"
53. Scanned black-and-white patterns
55. "The Brady Bunch" daughter
57. Georges Seurat, for one
59. Estadio Diego Armando Maradona cheer
60. "The Woman In Me" autobiographer
61. Fox's home
62. "___ the season to be jolly"
63. Young's partner in accounting
64. ___ occasion (never)

DOWN

1. Singer-songwriter Ellis-Bextor
2. "All ___!"
3. California's "Garlic Capital of the World"
4. Actors John and Sean, for two
5. Airport postings, briefly
6. Prefix used by some state lotteries
7. Anger
8. Musical notation pioneer
9. Beginning
10. Monaco's royal house
11. Actor Brynner
12. Nickname for two Spice Girls
15. Make a slight move
18. Squiggly letter
22. 1924 Pulitzer Prize-winning Edna Ferber novel
24. Swanky to the max
25. Makes an appeal
26. Pitched shelter
28. TP layer
29. Rooftop accessory
31. Georgia, formerly, e.g.
32. Fine-tune
33. "___ voyage!"
34. Arrested suspect, informally
35. Three-layered cookie
36. Nutty confections
37. Suffix for cities
38. Scientific principle
43. NASA lunar program
44. Angular measure, in math
45. Isolates due to extreme weather, maybe
46. G.I. Joe villain whose name is one letter short of a synonym for "obliterate"
48. Bar lineup
49. Get married secretly
50. Craftier
51. Knee injury site, briefly
53. Fiscal yr. divisions
54. Robbie who played Cousin Oliver
55. Scribble (down)
56. Oscar-nominated role for Smith
58. Photographer Goldin

LAST WEEK'S ANSWERS TO GATHER ROUND, EVERYONE

C	A	P	T	S		O	C	C	A	M		P	P	P
A	D	O	B	E		H	A	R	M	S		E	R	E
R	A	C	H	E	L	G	R	E	E	N		L	E	E
E	G	O			P	E	T	E	R	B	L	O	C	K
E	I	N	E		S	E	E	D		C	I	T	I	
R	O	O	T	S						M	O	N	K	
			C	H	A	R	L	E	S	D	A	N	C	E
U	P	S		O	C	E	A	N	I	A		S	T	Y
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H	I	V	E							H	O	R	S	E
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O	V	I		P	A	R	T	Y	P	E	O	P	L	E
B	A	T		O	M	A	H	A		M	A	L	E	K
S	L	Y		S	A	L	E	S		F	R	E	D	A

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8	3	6	7					9
					2		1	
1								
		8		2				4
	4		6		3		2	
2				1		6		
								5
	8		9					
5					6	3	9	2

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Spiritual

EVOLUTIONARY TAROT Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com

THOMAS MERTON IN CALIFORNIA WORKSHOP Editor of the recently published Thomas Merton in California, David Odorisio, will lead a workshop covering ecology and consciousness, yoga, Hinduism, Native American ritual, Sufi spirituality as well as prayer and the contemplative life. Christ Church, 15th and H Eureka. Saturday May 18th from 10 - 3. Free. Lunch Provided. (707) 442-1797 https://christchurcheureka.org/merton-in-ca/

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844-442-0711.

SEX/PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-499-0205, saahumboldt@yahoo.com

Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes

FREE ASL CLASSES visit https://www.redwoods.edu/adulted or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE COMPUTER SKILLS CLASS visit https://www.redwoods.edu/adulted or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE ENGLISH AS A SECOND LANGUAGE CLASS visit https://www.redwoods.edu/adulted or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE HIGH SCHOOL DIPLOMA HISET PREPARATION visit https://www.redwoods.edu/adulted or call College of the Redwoods at 707-476-4500 for more information and to register.

INJECTIONS May 30, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

INSTRUCTORS NEEDED: Bookkeeping (QuickBooks), ServSafe Manager's Certification & Cannabis Business Training. Call College of Redwoods Community Education at (707) 476-4500.

MEDICAL ASSISTING ZOOM INFORMATIONAL MEETING June 5, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

NOTARY CLASS June 13, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

PHLEBOTOMY ZOOM INFORMATIONAL MEETING June 13, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

TRUCK DRIVING INFORMATIONAL MEETINGS May 13 and 15, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

VENIPUNCTURE June 4, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

YOUR CLASS HERE
442-1400 ×314
classified@
northcoastjournal.com

LEGAL NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF BRADLEY JAY FROST, aka BRAD J. FROST, aka BRAD FROST
CASE NO. PR2400125

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of BRADLEY JAY FROST, aka BRAD J. FROST, aka BRAD FROST
A PETITION FOR PROBATE has been filed by Petitioner JENNIFER FROST
The petition for probate requests that JENNIFER FROST
be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 6, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4, Room: 4

For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
James J. Aste
Law Office of James J. Aste
PO Box 307
Ferndale, CA 95536
(707) 786-4476
Filed: May 10, 2024
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

5/16, 5/23, 5/30/2024 (24-174)

NOTICE OF PETITION TO ADMINISTER ESTATE OF JIMMIE LEE BROWN aka JIMMIE L. BROWN, aka JIMMIE BROWN
CASE NO. PR2400119

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JIMMIE LEE BROWN aka JIMMIE L. BROWN, aka JIMMIE BROWN
A PETITION FOR PROBATE has been filed by Petitioner KENNETH D. BRINK
The petition for probate requests that KENNETH D. BRINK
be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 23, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4, Room: 4

For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
Daniel E. Cooper
710 I Street
Eureka, CA 95501
707-443-8011
Filed: May 3, 2024
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

5/9, 5/16, 5/23/2024 (24-163)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 22th of May, 2024, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Pong Vongsak, Space #5232
Cierra Mouraux, Space #5319
Alma Baker, Space #5321
Danielle Miller, Space #5429

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Casey Rowland, Space #2014
Kevin Scott, Space #2703
Marc Borde, Space #2910
Alicia Culver, Space #2915
Mark Andersen, Space #3203
Alma Baker, Space #3411

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Job Patereau, Space #1120
Mary Gulley, Space #1125
Raymond Vogel, Space #1192
Leeann Kennedy, Space #1370
Jesse Van Zanten, Space #1393
Davida Miller-White, Space #1503

Continued on next page »

NOTICE OF PUBLIC AUCTION ON JUNE 10TH, 2024, OF TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES

Made pursuant to Revenue and Taxation Code Section 3702

On, February 27th, 2024, I, Amy Christensen, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed on this notice are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated February 27th, 2024 of the Humboldt County Board of Supervisors.

The sale will be conducted at www.govease.com, on June 10th, 2024, as a public auction to the highest bidder for not less than the minimum bid as shown on this notice. Due diligence research is incumbent on the bidder as all properties are sold as is. The winning bidder is legally obligated to purchase the item.

Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at www.govease.com by June 7th, 2024 Bidders must submit a refundable deposit of $2,500.00 electronically, or by certified check at www.govease.com. The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 48 hours after the end of the sale. Terms of payment are limited to wire transfers or Certified Checks. A California transfer tax will be added to and collected with the purchase price and is calculated at $.55 per each $500 or fraction thereof.

All property is sold as is. The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale.

The right of redemption will cease on Friday June 7th, 2024 at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds. Notice will be given to parties of interest, pursuant to California Revenue Taxation Code section 3692(e), if excess proceeds result from the sale.

More information may be obtained by contacting the Tax Collector at www.humboldtgov.org or by calling (707) 476-2450 or toll free at 877-448-6829.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Assessment Number (Parcel No.), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and an explanation of the parcel numbering system are available in the Assessor's Office.

The properties subject to this notice are situated in Humboldt County, California, and are described as follows:

ASSESSMENT NO.	ASSESSEE'S NAME & PROPERTY ADDRESS	AMOUNT TO REDEEM BY JUNE 2022
001-071-004-000	FLOYD, BRADFORD C	$923,600.00
001-103-004-000	SQUIRES, FLOYD E III & SQUIRES BETTY J	$134,300.00
006-153-013-000	TAYLOR, LONNIE L	$7,900.00
009-042-007-000	AHO, RICHARD & RONALD	$7,900.00
011-092-014-000	SZEKERES, MICHAEL & KILLINGSWORTH, IRIS	$23,200.00
032-102-002-000	OLSEN, GWENDOLYN R	$16,900.00
032-231-016-000	REYES, EDITH & HERNANDEZ, JAMES	$12,900.00
033-271-008-000	BOWMAN, CONRAD K & TRUDY L	$4,600.00
033-271-027-000	BOWMAN, CONRAD K II & TRUDY L	$72,700.00
052-072-033-000	SANDERSON, EDWARD D & ROGER D	$2,500.00
052-141-006-000	AUGUSTINE, JOHN & ERICKSON, NIKOLAI K	$16,300.00
053-021-048-000	BUSALD, JANINE L	$25,400.00
053-152-007-000	RIO DELL CHURCH OF CHRIST	$10,800.00
095-061-018-000	GREENFIELD, JONAH	$19,300.00
107-051-009-000	HULSE, COLIN W	$34,000.00
107-056-009-000	COUCH, DAVID	$28,200.00
107-291-009-000	SHINN, JIM	$42,300.00
108-141-027-000	RILEY, KEVIN J	$17,700.00
108-141-028-000	RILEY, KEVIN J	$32,800.00
109-041-026-000	PENROD, JONATHAN S	$5,500.00
109-042-018-000	KUTINA, SUSAN K/NIVINSKY STANLEY	$12,700.00
109-091-046-000	SANCHEZ-GRAVES, YVONNE K	$28,500.00
109-131-043-000	FLORES, ANDRES & FIALLO IVA	$3,800.00
109-131-047-000	LAND TITLE LLC	$5,400.00
109-141-028-000	WATT, NATHAN A & ANNA A	$4,800.00
109-182-017-000	PERALTA, CRYSTHIAN & KRISTIN	$6,800.00
109-202-010-000	FRANKLIN, MARSHAYNE SCOTT KELLY H & MARK S	$5,200.00
109-211-035-000	FLORES, ANDRES & FIALLO, IVAN	$4,400.00
109-221-025-000	PETROV, PETER	$5,800.00
109-221-037-000	DRIEDGER, DIRK J	$7,800.00
109-241-029-000	BUCK, SCOTT M	$6,500.00
109-241-038-000	ALDAYA, ALEXANDER	$7,300.00
109-261-029-000	MANBEIAN, TAGHI	$2,800.00
109-271-001-000	RODERICK, DELLA P	$7,400.00
109-271-011-000	LAND TITLE LLC	$5,400.00
109-271-012-000	THOMPSON, SHERYL L & CALEB W	$8,200.00
109-271-041-000	BIGHAM-SMITH, GAILE P	$11,400.00
109-271-042-000	BIGHAM-SMITH, GAILE P	$13,100.00
109-271-056-000	CARTER, GREGORY D	$5,800.00
109-291-017-000	BENNETT, CHRISTINE A	$55,500.00
109-311-044-000	HUFF, CHRISTIAN F	$3,200.00
109-321-005-000	LAND TITLE LLC	$5300.00
109-341-012-000	MULLEN, OMER W MULLEN TRUST	$6,000.00
110-021-011-000	BENNETT YVONNA	$6,800.00
110-041-017-000	JAEGER, CARLA D	$4,000.00
110-051-012-000	GREGORIO, ELIZABETH	$9,200.00
110-071-010-000	BRONTE HEIGHTS DEVELOPMENTS LTD	$5,000.00
110-071-038-000	YORK, TOMMY A & PAULINE N	$7,200.00
110-081-013-000	EGER, ELMER F	$21,300.00
110-081-027-000	JOHNSON, DALLERIE J	$4,700.00
110-081-030-000	MUNOZ, OSCAR	$3,700.00
110-111-006-000	CORTAZAR, JIM	$19,100.00
110-191-026-000	MCFARLAND, GLEN & ELIZABETH	$5,300.00
110-191-027-000	MANBEIAN, TAGHI	$2,200.00
110-211-044-000	COX, ZEBULON & RHONDA	$10,500.00
110-211-045-000	COX, ZEBULON & RHONDA	$10,500.00
110-221-012-000	MCFARLAND, GLEN & ELIZABETH	$5,300.00
110-221-032-000	PARKER, MARIAN	$6,700.00
110-221-033-000	PARKER, MARIAN	$5,700.00
110-221-034-000	PARKER, MARIAN	$8,700.00
110-221-035-000	PARKER, MARIAN A	$8,500.00
110-221-036-000	PARKER, MARIAN	$6,700.00
110-251-008-000	DILLON, LYGLE W & RACHEL C	$7,600.00
110-281-009-000	PARKER, RONALD W & BETTY	$6,800.00
110-291-024-000	REZAPOUR, GASSEM	$8,800.00
111-012-037-000	INGEBRETSEN, KARLA & GRIFFEY BOBBI S	$6,000.00
111-022-014-000	LAND TITLE LLC	$7,500.00
111-031-040-000	DIGGS, BOBBY D	$5,600.00
111-052-022-000	VICKERS, JOCK M III & ANDREA M	$8,400.00
111-052-034-000	SULLIVAN, CAROL M	$11,300.00
111-081-013-000	MARCOTULLI, KATHLEEN	$5,700.00
111-112-025-000	MCCLURE, MORGAN E & CLARK, DANIEL E JR	$5,000.00
111-133-017-000	GUZMAN, ELSE W	$6,400.00
111-201-020-000	SIMPSON, MIKE	$5,100.00
111-201-021-000	SIMPSON, MICHAEL L	$5,200.00
111-202-056-000	WILLIAMS, KEVIN S & AMY L	$8,100.00
201-301-015-000	MASTERSON, EUGENIA MASTERSON EUGENIA LIVING TRUST	$7,900.00
202-102-008-000	MACY, TY K & MARY M	$3,000.00
208-111-020-000	OPENROADAGENCY LLC CO	$13,400.00
208-112-012-000	COLEMAN, ROBERT M	$13,600.00
208-221-018-000	STARKEY, RAYMOND E & JOHNNIE L/ THOMAS, GEORGE/ JACKSON, BERKELEY B FREY, LENNY/ BRANDLI, ROXANN	$9,600.00

210-221-002-000	FRANKLIN, WILLIAM L	$28,600.00
210-231-005-000	HUNTER, JONAH S & SMART RYAN	$39,600.00
211-363-007-000	**(COMBINED SALE)** RICE, JOE C & JILL R	
211-371-009-000	**(COMBINED SALE)** RICE, JOE C & JILL R	**$95,000.00**
211-385-008-000	LOCONTE, RUTH	$30,000.00
214-071-010-000	LOPEZ, HULFRANO JR	$3,200.00
215-202-041-000	OSBORNE, DANIEL D & KIA C	$58,800.00
216-381-015-000	DUBIEL, PAUL S	$40,800.00
216-382-012-000	DIMITROV, DIYAN	$11,100.00
216-382-032-000	DIMITROV, DIYAN	$41,700.00
216-382-033-000	DIMITROV, DIYAN	$12,300.00
216-382-034-000	DIMITROV, DIYAN	$5,900.00
216-391-027-000	PHELPS, CARL A	$8,200.00
216-393-001-000	KOTZEVA, DANIELA	$24,100.00
216-393-012-000	TEMPO PLUS INC	$53,500.00
216-393-013-000	BOGDANOV, ANGEL	$28,300.00
216-393-012-000	TEMPO PLUS INC	$53,500.00
216-393-013-000	BOGDANOV, ANGEL	$28,300.00
216-393-028-000	BOGDANOV, ANGEL	$8,700.00
217-111-005-000	HOYES, VEDA E & JOHNSON STEVEN W	$4,700.00
221-111-014-000	REISSMAN, JESSE & MAYIM	$9,500.00
221-221-037-000	NELSON, MICHAEL T	$41,600.00
222-171-012-000	LEWIS, MARSHA L	$10,900.00
223-183-006-000	PARKER, JARELLE R	$6,500.00
223-311-017-000	DOWNARD & HILL TRUCKING INC CR	$25,300.00
300-082-030-000	LINTON, DANIEL G	$2,500.00
315-184-001-000	REX REAL ESTATE LLC CO	$10,100.00
316-185-001-000	KERLIN SPRINGS RANCH LLC CO	$3,300.00
317-063-005-000	CFV-KMV LLC CO	$3,700.00
317-105-003-000	GYANI, PARMINDER	$4,100.00
400-101-014-000	VICKERS, DEBORAH L	$7,000.00
509-091-004-000	DUNCAN, HARRY R/ DUNCAN HARRY LIVING TRUST	$10,300.00
509-112-009-000	DAVIS, KENNETH S	$11,000.00
509-212-004-000	MORROW, GREGORY I	$18,800.00
511-381-027-000	PETERSON, ASHLEY J	$45,200.00
512-101-076-000	MCCULLOUGH, JAMES R & MARY M	$2,200.00
514-041-002-000	MASON, IAN/ MASON IAN C 2016 TRUST	$20,700.00
520-086-004-000	**(COMBINED SALE)** GREEN VALLEY MOTEL LLC	
520-086-007-000	**(COMBINED SALE)** GREEN VALLEY MOTEL LLC	
520-086-008-000	**(COMBINED SALE)** GREEN VALLEY MOTEL LLC	
520-086-009-000	**(COMBINED SALE)** GREEN VALLEY MOTEL LLC	**$202,000.00**
522-044-034-000	PARKS, BASHO	$19,700.00
522-231-011-000	HOLLENSTEINER CHARLES J.	$23,900.00
524-022-009-000	JURIN, CHARLES R & BILLIE J PIROVANO CARLO A & VIVIAN L REV LIVING TRUST/ PIROVANO VIVIAN L	$7,800.00
524-191-013-000	TRENT, CHRISTOPHER W	$10,600.00
525-211-029-000	BAKER, DION E & DALE L	$8,000.00
529-211-012-000	STARRITT, VICTOR & BART/ ROGERS, CLAUDETTE	$12,300.00
530-151-001-000	ROMAN, MOISES	$18,500.00
531-102-007-000	GREEN STURGEON LLC	$55,500.00

I Certify Or (Declare), Under Penalty Of Perjury, That The Foregoing Is True And Correct.

amy christensen

Amy Christensen
Humboldt County Tax Collector

Executed At Eureka, Humboldt County, California, On May 6, 2024. Published In The North Coast Journal On May 9, 16, 23, & 30 2024

Regina Hamilton, Space #1723
Daniel Lemieux, Space #1801

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Gary Upshaw, Space #268
David Casanova, Space #282
Dan Conant, Space #286
Casey Rowland, Space #310
Charles Kreuter, Space #398
Katrina Jackson, Space #426
Kia Biddle, Space #467
Jennifer Riggs, Space #808

The following spaces are located at 100 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Reid Spana, Judy Spana, Space #J181

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Hanna Landini, Space #1102
Zachary Thoma, Space #1126
Levi Landeros, Space #2114
Kristen Wise, Space #3136
Danielle Stewart, Space #3288
Isaac Williams, Space #7202
Isaac Williams, Space #7208
Scott Luiz, Space #9120

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Nathan Hentley, Space #9213

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Teri Ross, Space #4384
Tiffany Bigler, Space #6104
Leif Lastine, Space #6141

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

None

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

1993 Travel Supreme CCH 5th Wheel Trailer TRSUP
License #1ED6884 Vin#1T9F-W3320P1000788

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443 -1451.
Purchases must be paid for at the time of the sale in cash only. All pre -qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.
Auctioneer: Nicole Pettit, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

5/9, 5/16/2024 (24-160)

FICTITIOUS BUSINESS NAME STATEMENT 24-00184

The following person is doing Business as
EMERALD EARTH BIRTHWORK

Humboldt
2510 Davis Way
Arcata, CA 95521

Rachel J Hanson
2510 Davis Way
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Rachel Hanson, Owner
This March 28, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-156)

FICTITIOUS BUSINESS NAME STATEMENT 24-00189

The following person is doing Business as
SPARKLY LADIES CLEANING SERVICES

Humboldt
3434 Church Street
Fortuna, CA 95540

Esperanza R Bonilla
3434 Church Street
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on June 1, 2023

NOTICE OF PUBLIC HEARING FORTUNA PLANNING COMMISSION

NOTICE IS HEREBY GIVEN that the Fortuna Planning Commission will hold a public hearing on May 28, 2024, at 6:00 P.M. at City Hall, 621 - 11th Street in Fortuna, California to evaluate the Fiscal Year (FY) 2024-2025 Capital Improvement Program (CIP) for consistency with the General Plan before its review and potential adoption by City Council as part of the budget adoption process. You are invited to the Public Hearing to ask questions or comment on the proposed CIP. The meeting is scheduled to stream live on Access Humboldt. More information on the FY 2024-2025 CIP is available for review at the Community Development Department at City Hall, 621 11th Street, Monday through Thursday between 8:00 and 10:00 a.m. and 1:30 and 3:30 p.m. To submit public comments before the meeting, please email comments to Katey Schmidt at kschmidt@ci.fortuna.ca.us by noon on Friday, May 24, 2024. In-person public comment may be provided at the meeting or by phone at: 1-669-900-9128.

PUBLIC NOTICE - REQUEST FOR PROPOSALS

Sealed proposals will be received by the Department of Community Services, First Floor, Eureka City Hall, 531 K Street, Eureka, California, 95501, until **4:00 PM on Friday, the 24th day of May, 2024.**

Sequoia Park Zoo Café Operator

Proposals are required for the entire work as described herein:

PROJECT SCOPE

The City of Eureka's Community Services Department is in the process of searching for qualified applicants to operate the café at the amazing Sequoia Park Zoo located at 3414 W Street, Eureka, California. The City is looking to receive applications and inquiries for a lease for operation of approximately 1,800 square feet of the café/dining facility to operate a dining space and café. The equipped kitchen is complete with sinks, ovens, stove burners, grill top, fryers, refrigeration and freezers. The City is open to customization of kitchen items to provide food services. In operation since 1907, the Sequoia Park Zoo provides animal and nature experiences enhanced by the recent additions of the Redwood Sky Walk and Bear exhibit.

The RFP can be obtained for free at eurekaca.gov/ZooCafeRFP or the Community Services Department as stated above.

Continued on next page »

I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Esperanza Bonilla, Owner
This April 3, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/9, 5/16, 5/23, 5/30/2024 (24-159)

FICTITIOUS BUSINESS NAME STATEMENT 24-00191

The following person is doing Business as
CORAZÓN COMMUNITY COUNSELING

Humboldt
537 G Street, Suite 204
Eureka, CA 95501

PO Box 300
Eureka, CA 95502

Abigail B Hudson-Crim
PO Box 300
Eureka, CA 95502

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on July 1, 2022
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Abigail Hudson-Crim, Owner
This April 4, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-151)

FICTITIOUS BUSINESS NAME STATEMENT 24-00198

The following person is doing Business as
NJS ARTWORKS

Humboldt
238 Ponderosa Court
Eureka, CA 95503

Nakiah J Scott
238 Ponderosa Court
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Nakiah Scott, Owner
This April 8, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/9, 5/16, 5/23, 5/30/2024 (24-158)

FICTITIOUS BUSINESS NAME STATEMENT 24-00207

The following person is doing Business as
KLAMATH RIVER CREATIONS

Humboldt
37497 Hwy 96
Orleans, CA 95556

PO Box 394
Orleans, CA 95556

Nancy N Doman
37497 Hwy 96
Orleans, CA 95556

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 1, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Nancy Doman, Owner
This April 12, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

4/25, 5/2, 5/9, 5/16/2024 (24-143)

FICTITIOUS BUSINESS NAME STATEMENT 24-00210

The following person is doing Business as
WHATCHA NEED HUMBOLDT

Humboldt
6620 Third St
Fields Landing, CA 95537

PO Box 122
Fields Landing, CA 95537

Josh N York
6620 Third St
Fields Landing, CA 95537

The business is conducted by an Individual.
The date registrant commenced to

CITY OF FORTUNA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on Monday, **June 3, 2024 at 6:00 p.m.** or as soon thereafter as possible, the Fortuna City Council will hold a public hearing at 621 11th Street, Fortuna, California in the City Hall Council Chamber for the following purpose:

CONSIDERATION AND ADOPTION OF RESOLUTION 2024-13, A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF FORTUNA ADOPTING THE ANNUAL OPERATING BUDGET FOR FISCAL YEAR 2024-25

All interested persons are invited to appear at this time and place specified above to give oral or written testimony in regards to this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk's Office at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Ashley Chambers, Deputy City Clerk
Posted: May 16, 2024

CITY OF FORTUNA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on Monday, **June 3, 2024 at 6:00 p.m.** or as soon thereafter as possible, the Fortuna City Council will hold a public hearing at 621 11th Street, Fortuna, California in the City Hall Council Chamber for the following purpose:

CONSIDERATION AND ADOPTION OF RESOLUTION 2024-12; A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF FORTUNA ESTABLISHING A SCHEDULE OF FEES AND CHARGES FOR ADMINISTRATIVE, PARKS & RECREATION, POLICE & ANIMAL CONTROL, RIVERLODGE & MONDAY CLUB, AND TRANSIT WITHIN THE CITY OF FORTUNA FOR FISCAL YEAR 2024-2025

All interested persons are invited to appear at this time and place specified above to give oral or written testimony in regards to this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk's Office at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Ashley Chambers, Deputy City Clerk
Posted: May 16, 2024

CR COLLEGE OF THE REDWOODS

REQUEST FOR PROPOSAL FOR PEST CONTROL SERVICES

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District, of the County of Humboldt, State of California, is soliciting proposals for qualified pest control services. Proposals are due on **June 18, 2024 at 2:00 PM PST.**

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501 Website: https://www.redwoods.edu/businessoffice/Purchasing Inquiries may be directed to: Johanna Helzer, Manager of Maintenance and Operations Johanna-helzer@redwoods.edu PROPOSALS ARE DUE: No later than 2:00 PM PST on June 18, 2024. All proposals must be submitted by email to johanna-helzer@redwoods.edu

or a thumb drive mailed to: College of the Redwoods Attn: Johanna Helzer

7351 Tompkins Hill Rd. Eureka, CA 95501

Only proposals that are in strict conformance with the instructions included in the Request for Proposal will be considered.

REDWOODS COMMUNITY COLLEGE DISTRICT

HUMBOLDT BAY MUNICIPAL WATER DISTRICT OWNER
828 7TH STREET. EUREKA, CA 95501

SEPARATE SEALED BIDS WILL BE RECEIVED FOR THE: SAMOA RESERVOIR 1 TANK SEISMIC RETROFIT PROJECT LOCATED BETWEEN LP DRIVE & BAY STREET ON NEW NAVY BASE ROAD

Separate sealed bids will be received for the Korblex Reservoirs Seismic Retrofit Project. The work for this project consists of furnishing all labor, materials, equipment, and supervision required for the seismic retrofit of the Korblex 1 million-gallon (MG) tank and the Korblex 2 MG tank, as well as other related work.

A non-mandatory, but highly recommended, pre-bid meeting will be held to familiarize potential bidders with the project and is scheduled for 10:00 am, Thursday, May 9th, 2024 at the Samoa site along New Navy Base Rd near Samoa, CA. A site overview outside of this meeting time can be arranged by contacting Nathaniel Steen at Ghirardelli Associates by telephone at (707) 382-8931 or by email nsteen@ghirardelliassoc.com.

Bids will be received by the General Manager of the Humboldt Bay Municipal Water District at the District Office, 828 Seventh Street, Eureka, California, 95501 until 3:00 p.m. Pacific Time, May 31, 2024, and then at said office publicly opened and read aloud. If forwarded by mail, the sealed envelope containing the bid must be enclosed in another envelope addressed to the Owner at Humboldt Bay Municipal Water District, PO Box 95, Eureka, CA 95502-0095 and must be delivered to the District office by the above referenced time and date.

Contractors may obtain an electronic copy of the Contract Documents for free by emailing a request to Justin Palmaymesa (justin@albat.com).

The Contract Documents are also available for download at the HBMWD website: www.hbmwd.com

Each proposal must be submitted on the prescribed form and accompanied by a certified check or Bid Bond in an amount of not less than 10 percent of the amount bid. Successful bidders will be required to furnish both a Payment Bond and Performance Bond in the full amount of the Contract Price. In accordance with Public Contract Code Section 10263, the Contractor will be allowed to substitute securities for monies normally withheld by the owner to insure performance under this contract.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations, State of California. The general prevailing wage rates applicable to the work are set by the Director of the Department of Industrial Relations. The Contractor will be required to comply with any changes in these wage rates as they are updated by the State government at no cost to the Owner.

All contractors and subcontractors must furnish electronic certified payroll records directly to the Labor Commissioner (Division of Labor Standards Enforcement).

Pursuant to Senate Bill 854, all contractors bidding on public works projects must register with the Department of Industrial Relations. Contractors are subject to a registration and annual renewal fee. No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under Labor Code section 1771.1(a)]. Accordingly, all Prime and Subcontractors contained in a bid must provide valid Department of Industrial Relations registration number(s). Failure to provide valid DIR registration numbers in the bid documents shall disqualify the bid.

Neal Latt May 3, 2024
President
Humboldt Bay Municipal Water District

transact business under the fictitious business name or name listed above on April 15, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Josh York, Owner
This April 15, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

4/25, 5/2, 5/9, 5/16/2024 (24-145)

FICTITIOUS BUSINESS NAME STATEMENT 24-00211

The following person is doing Business as
HUMBOLDT BAY SOCIAL CLUB/ SOCIAL SPAS

Humboldt
900 New Navy Base Road
Samoa, CA 95564

Zephyr Hospitality LLC
900 New Navy Base Road
Samoa, CA 95564

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 9, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Nicole R Fryer, Manager/CEO
This April 15, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-147)

FICTITIOUS BUSINESS NAME STATEMENT 24-00219

The following person is doing Business as
SEADANCE ON THE LOST COAST/ SEADANCE

Humboldt
887 Lower Pacific Drive
Whitethorn, CA 95589

14045 Willow Creek Road
Ione, CA 95640

Randy Ilich
14045 Willow Creek Road
Ione, CA 95640

Heidi Ilich
14045 Willow Creek Road
Ione, CA 95640

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Randy Ilich, Owner
This April 18, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

4/25, 5/2, 5/9, 5/16/2024 (24-144)

FICTITIOUS BUSINESS NAME STATEMENT 24-00220

The following person is doing Business as
REYNOLDS RV REPAIR

Humboldt
646 CA Highway 36
Fortuna, CA 95540

New Rocks Incorporated
CA 6160632
646 CA Highway 36

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Kathleen Ross, CFO
This April 19, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-152)

FICTITIOUS BUSINESS NAME STATEMENT 24-00224

The following person is doing Business as
REEVES REDWOOD

Humboldt
1438 California St Apt 2
Eureka, CA 95501

PO Box 8011
Eureka, CA 95502

Cory W Reeves
1438 California St Apt 2
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 23, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Cory W Reeves, Owner
This April 23, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-148)

FICTITIOUS BUSINESS NAME STATEMENT 24-00226

The following person is doing Business as
AFTER GLOW CLEANING SERVICE

Humboldt
2950 Janes Rd
Arcata, CA 95521

Macey M Lawrence
2950 Janes Rd
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 24, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Macey Lawrence, Owner
This April 24, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-157)

FICTITIOUS BUSINESS NAME STATEMENT 24-00232

The following person is doing Business as
STU'S BREWS

Humboldt
71 W 4th Street
Eureka, CA 95501

723B W Long Street
Eureka, CA 95501

Aaron R Salles
71 W 4th Street
Eureka, CA 95501

Victoria H Salles
71 W 4th Street
Eureka, CA 95501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 18, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Victoria Salles, Owner/Operator
This April 25, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-150)

FICTITIOUS BUSINESS NAME STATEMENT 24-00235

The following person is doing Business as
COASTAL NDN ART

Humboldt
1986 Sagewood Way, Unit 284
McKinleyville, CA 95519

2050 Gwin Road
McKinleyville, CA 95519

Casey J Pederson
1986 Sagewood Way, Unit 284
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 26, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Casey Pederson, Owner/Founder
This April 26, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

5/2, 5/9, 5/16, 5/23/2024 (24-153)

FICTITIOUS BUSINESS NAME STATEMENT 24-00253

The following person is doing Business as
LOST COAST CANDLE COMPANY

Humboldt
3206 N Street
Eureka, CA 95503

Mara M Schaeffer
3206 N Street
Eureka, CA 95503

James T Schaeffer
3206 N Street
Eureka, CA 95503

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

HUMBOLDT BAY MUNICIPAL WATER DISTRICT OWNER 828 7TH STREET. EUREKA, CA 95501

SEPARATE SEALED BIDS WILL BE RECEIVED FOR THE: KORBLEX RESERVOIRS 2 TANKS SEISMIC RETROFIT PROJECT

Separate sealed bids will be received for the Korblex Reservoirs Seismic Retrofit Project. The work for this project consists of furnishing all labor, materials, equipment, and supervision required for the seismic retrofit of the Korblex 1 million-gallon (MG) tank and the Korblex 2 MG tank, as well as other related work.

A non-mandatory, but highly recommended, pre-bid meeting will be held to familiarize potential bidders with the project and is scheduled for 1:00 pm, Thursday, May 9th, 2024 at the Korblex site at the top of Pipeline Road, off West End Road, near Arcata, CA. A site overview outside of this meeting time can be arranged by contacting Nathaniel Steen at Ghirardelli Associates by telephone at (707) 382-8931 or by email at nsteen@ghirardelliassoc.com.

Bids will be received by the General Manager of the Humboldt Bay Municipal Water District at the District Office, 828 Seventh Street, Eureka, California, 95501 until 3:00 p.m. Pacific Time, May 31, 2024, and then at said office publicly opened and read aloud. If forwarded by mail, the sealed envelope containing the bid must be enclosed in another envelope addressed to the Owner at Humboldt Bay Municipal Water District, PO Box 95, Eureka, CA 95502-0095 and must be delivered to the District office by the above referenced time and date.

Contractors may obtain an electronic copy of the Contract Documents for free by emailing a request to Justin Palmaymesa (justin@albat.com).

The Contract Documents are also available for download at the HBMWD website: www.hbmwd.com Each proposal must be submitted on the prescribed form and accompanied by a certified check or Bid Bond in an amount of not less than 10 percent of the amount bid. Successful bidders will be required to furnish both a Payment Bond and Performance Bond in the full amount of the Contract Price. In accordance with Public Contract Code Section 10263, the Contractor will be allowed to substitute securities for monies normally withheld by the owner to insure performance under this contract.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations, State of California. The general prevailing wage rates applicable to the work are set by the Director of the Department of Industrial Relations. The Contractor will be required to comply with any changes in these wage rates as they are updated by the State government at no cost to the Owner.

All contractors and subcontractors must furnish electronic certified payroll records directly to the Labor Commissioner (Division of Labor Standards Enforcement).

Pursuant to Senate Bill 854, all contractors bidding on public works projects must register with the Department of Industrial Relations. Contractors are subject to a registration and annual renewal fee. No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under Labor Code section 1771.1(a)]. Accordingly, all Prime and Subcontractors contained in a bid must provide valid Department of Industrial Relations registration number(s). Failure to provide valid DIR registration numbers in the bid documents shall disqualify the bid.

Neal Latt May 3, 2024
President
Humboldt Bay Municipal Water District

not to exceed one thousand dollars ($1,000).
/s Mara Schaeffer, Co-Owner
This May 6, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/9, 5/16, 5/23, 5/30/2024 (24-169)

FICTITIOUS BUSINESS NAME STATEMENT 24-00254

The following person is doing Business as
BEAR PAW ENTERPRISES

Humboldt
1031 6th Street
Arcata, CA 95521

PO Box 517
Arcata, CA 95518

Christopher L Ackerman
1031 6th Street
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Chris Ackerman, Owner
This May 6, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/9, 5/16, 5/23, 5/30/2024 (24-165)

FICTITIOUS BUSINESS NAME STATEMENT 24-00255

The following person is doing Business as
HAPPY TACO MEXICAN FOOD

Humboldt
2085 Myrtle Ave
Eureka, CA 95501

Ubaldo J Vielma Garcia
1201 Allard Ave Spc D8
Eureka, CA 95503

Blanca Pacheco
1201 Allard Ave Spc D8
Eureka, CA 95503

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on May 2, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Ubaldo JV Garcia, Owner
This May 6, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/9, 5/16, 5/23, 5/30/2024 (24-164)

FICTITIOUS BUSINESS NAME STATEMENT 24-00256

The following person is doing Business as
WININGER FARMS

Humboldt
1815 Eel River Dr
Fortuna, CA 95540

Keith R Wininger
1815 Eel River Dr
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on June 13, 1975
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Keith R Wininger, Owner
This May 6, 2024
JUAN P. CERVANTES
by sc, Humboldt County Clerk

5/9, 5/16, 5/23, 5/30/2024 (24-161)

FICTITIOUS BUSINESS NAME STATEMENT 24-00258

The following person is doing Business as
T-180 HEALTH & WELLNESS

Humboldt
7000 Benbow Dr
Garberville, CA 95542

Theresa L Campbell
7000 Benbow Dr
Garberville, CA 95542

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 25, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Theresa Campbell, Owner
This May 6, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/16, 5/23, 5/30, 6/6/2024 (24-173)

FICTITIOUS BUSINESS NAME STATEMENT 24-00259

The following person is doing Business as
MICKEY'S TAQUERIA

Humboldt
11 Bear Paws Way
Loleta, CA 95551

1253 Allard Ave
Eureka, CA 95503

Yorick Ramirez-Moreno
11 Bear Paws Way
Loleta, CA 95551

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on May 4, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Yorick Ramirez-Moreno, Owner
This May 7, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/16, 5/23, 5/30, 6/6/2024 (24-170)

FICTITIOUS BUSINESS NAME STATEMENT 24-00265

The following person is doing Business as
NORCAL CASAS REALTY SERVICES INC

Humboldt
56 Sunny Brae Center
Arcata, CA 95521

NorCal Casas Realty Services Inc
CA 6051550
56 Sunny Brae Center
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on August 15, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Celia Pimentel-Khatri, Chief Executive Officer
This May 8, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

5/16, 5/23, 5/30, 6/6/2024 (24-171)

AMENDED ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NO. CV2400516

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
SARAH KATHERINE HUMBERT
for a decree changing names as follows:
Present name
SARAH KATHERINE HUMBERT
to Proposed Name
SARAH KATHERINE REID
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: June 28, 2024
Time: 1:45 p.m., Dept. 4 Room 4
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.

Date: April 29, 2024
Filed: April 29, 2024
/s/ Timothy A. Canning
Judge of the Superior Court

5/16, 5/23, 5/30, 6/6/2024 (24-172)

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OBITUARIES



Bodil Vanderlinde-Ravn

May 2, 1934-May 4, 2024

On Saturday night, May 4, 2024, my darling Bodil passed away peacefully of dementia, age 90. When we met in Rhodesia, you had just arrived from Denmark to see your parents who were farming in Rhodesia. She had been a nursery school teacher and director in American Canyon at Noah's Arc, before working in the kitchen of James Farragut School in Vallejo. I will miss her dearly. And our son Jon also. Our daughter Christine had pre-deceased her in 1981. The house is so quiet without you.

Rest well, my darling.
Your ever loving husband.
Ole Vanderlinde

Kitty Kicks

Kicks the Kitty Cat on the Dash, we will miss you. Your wide faced smile and bouncing head inspired joy, laughter and good fortune. On August 4, 2022 she arrived in our lives while visiting San Francisco. She happily came home with us and settled in nicely here in Eureka. Sadly on April 24, 2024, in spite of our efforts, Kicks the Kitty Cat's 9 lucky lives ran out. Our hearts find a way to find you every day Kitty Kicks.

You will be missed.





THE CITY OF RIO DELL

Is now accepting applications for

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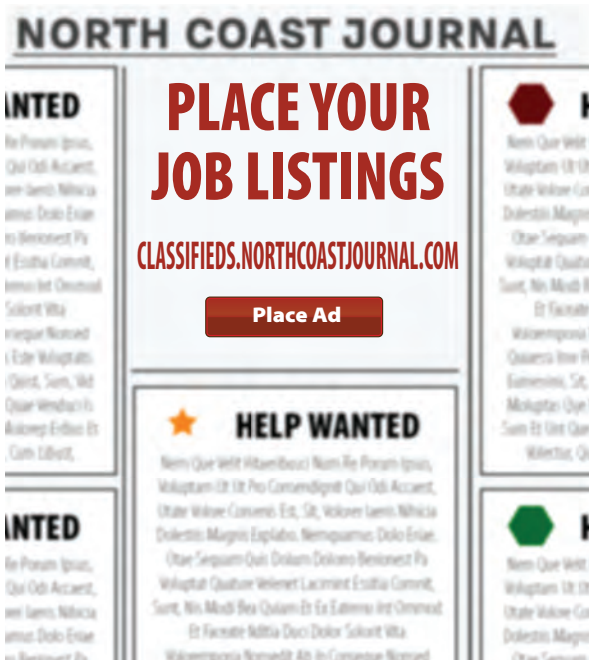
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Lead the best small police department on the north coast! Rio Dell is a supportive environment for law enforcement professionals who are adaptable to modern policing. The community needs an experienced Chief who can multi-task, mentor and train officers while providing exceptional services to the community and our law enforcement partners.

Rio Dell does not participate in CalPERS and as a result, this is an ideal position for a safety annuitant or those nearing that status, offering an added 20 percent of Deferred Compensation annually in addition to platinum level health, vision and dental insurance at no cost for the employee. Some of the benefits also include Spanish-English bilingual pay, POST certification incentives of 3 percent for each Intermediate, Advanced & Supervisory certification, severance pay and vacation, sick, holiday and executive time off and more.

RDPD has a $1.37 million dollar annual budget with 8 LEO's, 1 Community Services Officer with clerical support and a cadet program. The city has made significant investments to modernize its communications, record keeping, vehicle fleet and the organization is interested in making continued investments towards modernization. The department also has responsibilities for code enforcement and animal control. Dispatch and animal care are under contract.

Please submit a cover letter and résumé in addition to the City's standard application. Applications may be obtained at 675 Wildwood Avenue, **www.cityofriodell.ca.gov** or call (707)764-3532. Applications are due no later than noon on May 24, 2024.



K'ima:w Medical Center an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

COMMUNITY HEALTH REPRESENTATIVE (CHR) – FT/Regular ($19.54-26.33)

OUTREACH MANAGER/PUBLIC HEALTH NURSE – FT/Regular ($125K - $138K) RN/PHN

FAMILY NURSE PRACTITIONER – FT/Regular ($133K-$175K)

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PURCHASED REFERRED CARE (PRC) CLERK – FT/Regular ($18.62-$25.09)

HOUSING COORDINATOR – FT/Regular ($24.18-35.90)

ASSISTANT PROJECT MANAGER – FT/REGULAR ($35.59 – $45.46 DOE)

FLOATING SUPPORT CLERK – FT/Regular ($17.90 - $24.25)

DESK TECHNICIAN – FT/Regular ($18.54-$20.86 per hour DOE)

ACCOUNTING TECHNICIAN – FT/Regular ($19.54 - $26.33 DOE)

HEALTH INFORMATION MANAGEMENT, MANAGER – FT/Regular ($30.60 – $35.49 DOE)

MEDICAL BILLING SPECIALIST – FT/Regular ($17.90-$24.25 per hour DOE).

EMT-1 – Temporary and FT/Regular ($16.00 - $18.00 DOE)

OUTREACH COORDINATOR (BEHAVIORAL HEALTH) – FT/Regular ($20.00 - $24.00 DOE)

SENIOR RADIOLOGIC TECHNOLOGIST – FT/Regular ($35.59 - $48.60 DOE)

COALITION COORDINATOR – FT/Regular ($17.14 - $20.01 per hour)

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MEDICAL ASSISTANT – FT/Regular ($22.05 - $25.25 per hour DOE)

DENTAL HYGIENIST – FT/Regular ($39.00-43.00 DOE)

PHYSICIAN – FT/Regular ($290K-$330K)

MENTAL HEALTH CLINICIAN – FT/Regular (DOE licensure and experience) LMFT, LCSW, Psychologist, or Psychiatrist

DENTIST – FT/Regular ($190K-$240K)

All positions above are Open Until Filled, unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: https://www.kimaw.org/ for a copy of the job description and to complete an electronic application. Resume/CV are not accepted without a signed application.

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RECREATION LEADER (SUMMER CAMP)

PART-TIME.

$16.00 - $19.47 PER HOUR.

Under the general supervision of a Recreation Program Supervisor and Recreation Coordinators, to plan, direct, and conduct assigned recreation programs for the City's Parks and Recreation Department; to perform a variety of assignments for the City's Parks and Recreation Department; and to do related work as required.

Complete job description available at **friendlyfortuna.com.** To apply, please create an online account at **governmentjobs.com.**
Position is open until filled.

CITY OF FORTUNA

STREET MAINTENANCE WORKER II

Full-time

$37,463 – $45,579 PER YEAR.

Under the general supervision of the Lead Streets Worker and General Services Superintendent, to perform a variety of unskilled and semiskilled work assignments in the maintenance, repair, and construction of City streets and storm drains; to learn basic equipment operation assignments; and to do related work as required.

Complete job description available at **friendlyfortuna.com.**
To apply, please create an online account at **governmentjobs.com.**
Applications must be received by 4pm on **Friday, May 24, 2024.**

CITY OF FORTUNA

RECREATION PROGRAM COORDINATOR (SUMMER CAMP)

Part-time.

$16.52 - $20.10 PER HOUR.

Under the general supervision of a Recreation Program Supervisor, to plan, direct, and conduct an assigned recreation program for the City's Parks and Recreation Department; to perform a variety of assignments for the City's Parks and Recreation Department; and to do related work as required.

Complete job description available at **friendlyfortuna.com.**
To apply, please create an online account at **governmentjobs.com.**
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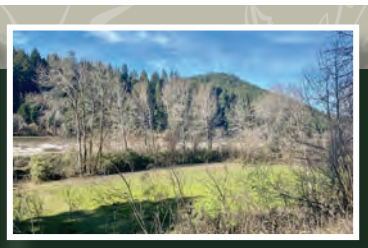


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774 LARABEE CREEK ROAD, SHIVELY
$615,000

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598 PACIFIC LUMBER CAMP ROAD, FRESHWATER
$1,290,000

Beautifully crafted estate set on ±5.5 acres alongside Freshwater Creek. Recently updated, this 2900 sq ft home boasts 3 bedrooms, 3 bathrooms, and seamless indoor-outdoor living. Additionally, find a riding arena, horse paddocks, and a spacious barn/shop offering the potential for a second unit.



1775 RAINERI ROAD, MANILA/ARCATA
$256,000

Cute and cozy bungalow with a rural vibe. 2 bedroom, 1 bathroom, with a large enclosed sun porch. Sits on .48 acres with plenty of room to enjoy the outdoors. The friendly location on a dead-end lane promotes neighbors waving to each other, and walks to the bay, beach, and dunes. Amenities include wood stove heat, propane range/oven, Manila CSD water and sewer, remnants of a chicken coop, and a few fruit trees. Property is being sold as-is.



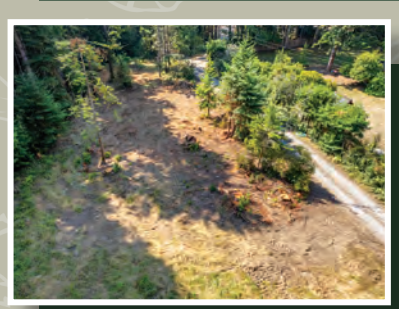
3820 & 3816 THOMAS ROAD, MIRANDA
$675,000

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1068 HAWKINS BAR ROAD, HAWKINS BAR
$295,000

Cute & clean 3 bedroom, 1 bathroom house located in sunny Hawkins Bar! Located on over half an acre offering a fenced yard, above ground pool, garden area, gardening sheds, and carport. Enjoy exclusive Trinity River access as a part of the Trinity Village community!



±6.9 ACRES MITCHELL ROAD, EUREKA
$250,000

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2027 SUNSET RIDGE ROAD, BLOCKSBURG
$299,000

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